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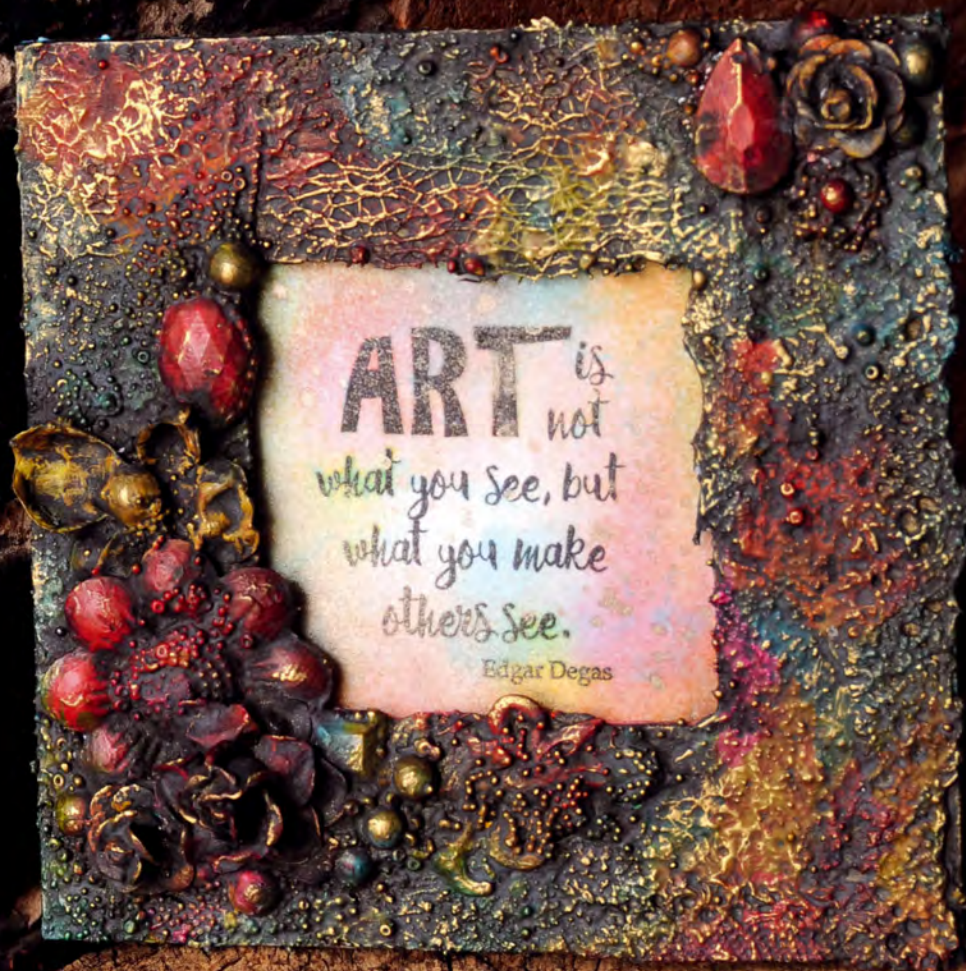
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By Katy Evans



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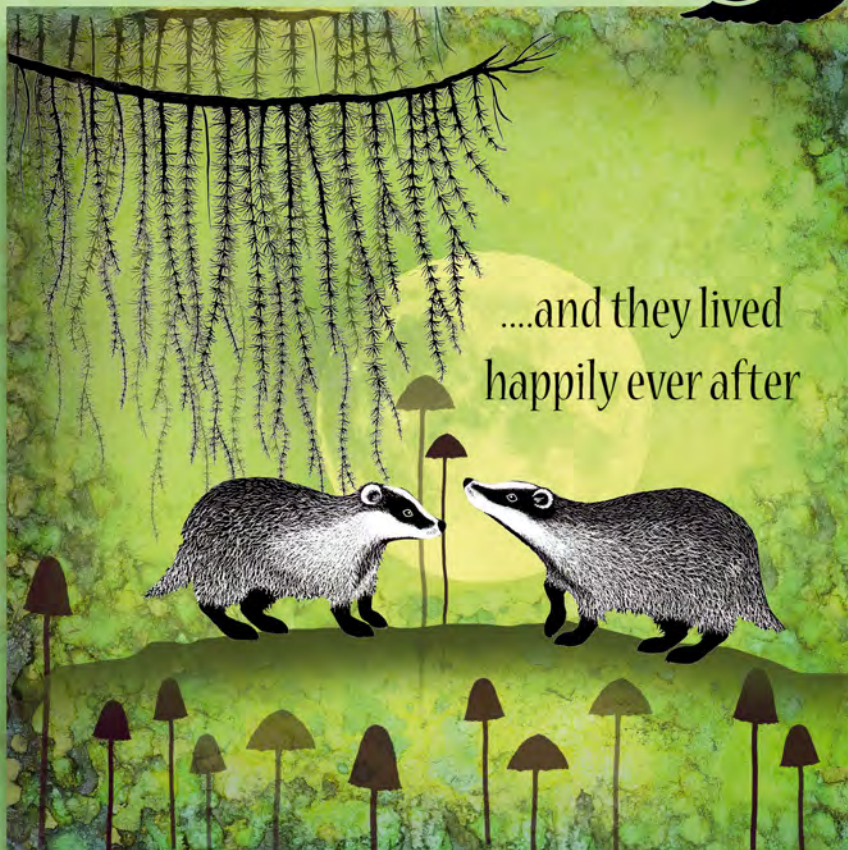
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Hello!

Welcome to our November issue!

This issue is our special 'Christmas Gift' issue! Our talented designers have created some gorgeous stamped projects (as usual!), that would be perfect as a handmade gifts for you to give this Christmas.

We have a couple of jewellery projects for you, Hermine Koster is sharing some amazing stamped wooden bangles with us on page 6. This is such a good idea, you can create very professional and very personal gifts for your loved ones! Helen Bowen has shared a more delicate jewellery project on page 27. Pretty doll sized china has been combined with stamping to create a fabulously cute pendant!

All this jewellery needs a jewellery stand, of course! Asia King has created an amazing mannequin from a paper mache shape and some chess pieces. The result would be perfect for any ladies' dressing table, and is well worth having a go! Check it out on page 51.

Our free images this month are available in both polymer and digital format. Our polymer stamp is a wonderfully useful tag, perfect to be used on your handmade gifts as we show you on page 40. The tag is also available in digital format, along with the other three digital images offered this month. As well as another seasonal tag, we have a bird and a flower design that could be used all year round! Tracy Evans has used the flower to amazing effect in this issue! All information about the digital images can be found on page 39.

We also have a paper plate clock by Claudia Neubacher, some fab ideas for frames in our 3D challenge, and an inspiring Masterclass featuring watercolour backgrounds in this issue! Lots for you all to experiment with, and don't forget, I would love to see what you create! Email me, or share on our Facebook page!

Have a wonderful crafty month everyone!

Trish xxx

A note from the Editor



Trish Latimer
Editor



Editor's Pick – Page 41

Tracy has used the digital image of the flower to amazing effect, love the colours on this box!

See page 30
for details
on our great
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Make your own mannequin from chess pieces and a paper mache bodice.



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“I love making gifts for people, I often make a card or tag to match. They’re so much fun to make and add a very personal touch.”



A Gift to Match

DESIGNER TIP...

There are lots of different wooden items in any shape or form available, why not make a matching necklace?

Apply your favourite stamps to wooden jewellery shapes to create unique and personal gifts! By **Hermine Koster**

It can be a bit daunting stamping directly onto a project but by stamping onto tissue paper first, you can trial run your designs by wrapping your stamped images around the wooden bangle without gluing in place. If you are happy with your tissue paper design, you can then start to glue it on.

Don't worry about making mistakes, as they can be corrected and hidden with a coat of acrylic paint. Remember that the colour of the acrylic paint will shine through the tissue paper, so don't use colours that are too dark.

If you want to show the wood on the inside of the bangle, give it a coat of Gel Medium to seal and protect it. Alternatively, you could use Inka Gold or a matching colour of acrylic paint to colour the inside of the bangle.



Meet the Designer, **Hermine Koster**

"I have been into arts and crafts as long as I can remember and I still love it! It's fun, relaxing and awesome to do."

Explore her work online:
www.herminesplace.wordpress.com

Stamps Hermine used...

- Darkroom Door: Fine Flowers

Other materials...

- Tissue paper
- StazOn ink: Inkjet Black
- Memento Luxe ink pad: Lilac Posies; Danube Blue; Pear Tart
- Golden: Gel Medium
- Viva Decor: Inka Gold
- Sharpie: White
- Eye make-up applicator
- Wooden tag

Go Shopping!

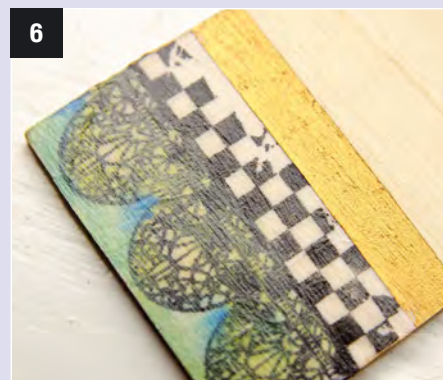
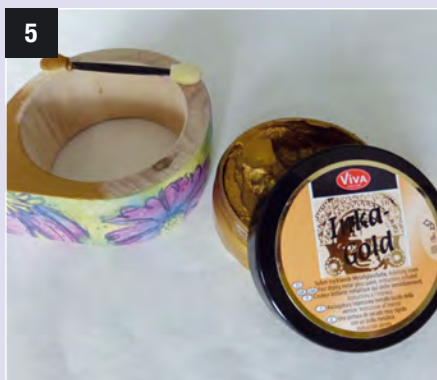
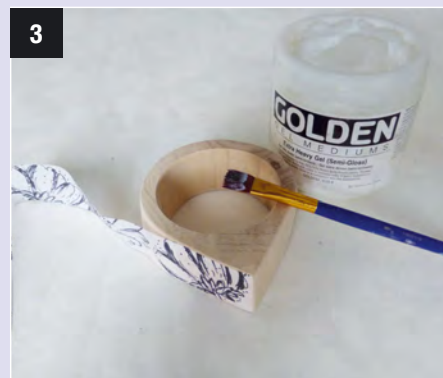
Wooden bangles are available from Etsy, www.etsy.com/shop/ukrainianwoods

Art Journey stamps are available from Art Journey, www.artjourney.nl

Carabelle Studio stamps are available from Carabelle Studio, www.artstamp.fr/index.cfm

Darkroom Door stamps are available from Darkroom Door, www.darkroomdoor.com

Step-by-step... Bangle and Matching Tag



1 Measure the length and the width of the bangle and draw it onto a piece of tissue paper.

2 Stamp images onto tissue paper using StazOn Inkjet Black ink and cut out.

3 Glue small sections of strip at a time onto bangle with Gel Medium. Coat again in Gel Medium.

4 Colour images and background with Memento Luxe ink pads using a make-up applicator.

5 Colour both sides of bangle with Inka Gold using an eye make-up applicator.

6 Repeat techniques on a wooden tag to match. Colour edges with Inka Gold.

Further Ideas

► Insects

This bangle has an octagonal shape, so start gluing on the tissue paper on a corner and work your way around, this way it looks more seamless.

Additional materials...

- Art Journey: Insects; Peas and Prickles
- Memento Luxe ink: Dandelion; Morocco; Love Letter



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“The part of this project that I loved the most was adding all the embellishments at the end – stitching, random threads, buttons, scraps of material and netting. Just rummage through your stash and see what you can find!”

DESIGNER TIP...

By ironing the wet fabric you can tone down the colours if they're too bright.





*Meet the Designer,
Helen Chilton*

"Messy, inky projects, preferably with bright colours and lots of detail, that's what I like creating! Why? Because it's fun!"

Explore her work online:
www.helenchilton.blogspot.co.uk

Nature Tags

Dye and stamp fabric to create a gorgeously distressed wall hanging. By Helen Chilton

I wanted to achieve a shabby chic look, so dyeing the fabric allowed me to get the exact colours I wanted. By using Distress Re-inkers diluted with spritzed water, you have quite a lot of control over the dyeing process. I dropped the ink onto a craft sheet and then dipped the fabric into it. This way, you can see where the ink is going and the water dilutes down the colour.

I used mottled scraps with plenty of calico showing through for the stamped images and layered these up onto more solidly dyed pieces. I always tend to iron dry the fabric, mainly because I'm impatient to get stamping, but also because if you iron between two pieces of copy paper, you end up with a lovely textured colour on the paper that you can use as well.

I've chosen Carabelle Studio stamps for my project and if you haven't discovered them yet then you're in for a treat!

PENNY SAVERS...

You can create texture just by adding threads taken from the frayed cream fabric.

Materials

Stamps Helen used...

- Carabelle Studio: Collage Nature SA50005; Au Coeur de la Nature by Zorotte SA50011; Collage Chevron/Oiseau SMI0076

Other materials...

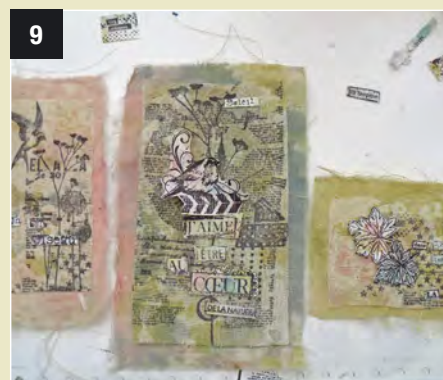
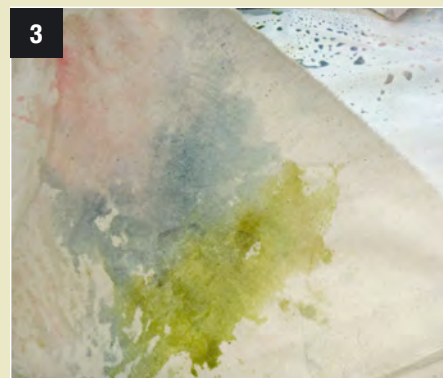
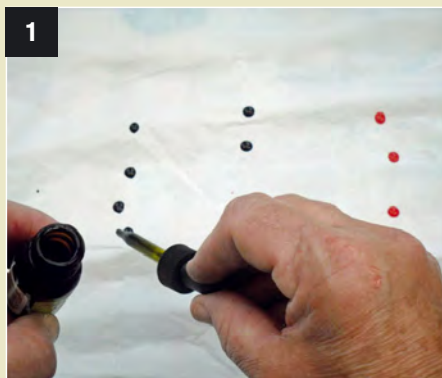
- Calico
- Bondaweb/Wonderweb
- Distress Re-inkers: Weathered Wood; Spun Sugar; Shabby Shutters
- Ranger Archival ink pad: Jet Black
- Cream textured fabric
- Oatmeal linen fabric
- Fabric scraps
- Buttons
- Thread
- Twigs

Go Shopping!

Carabelle Studio stamps are available from That's Crafty, www.thatscrafty.co.uk, 01708 344146



Step-by-step... Dyeing and Stamping on Fabric



1 Drop the Distress Re-inkers onto the craft mat, keeping colours separate.

2 Spritz well with water, moving the inks around a bit.

3 Dip fabric into colours, moving it around on the fabric with your fingers.

4 Iron fabric between layers of paper. The colour will seep through the top layer.

5 Here is the dyed fabric and the ironed paper. Apply Bondaweb to both.

6 Stamp your main image onto the fabric in a permanent black ink.

7 When dry, cut the collage out into sections.

8 Decide which you're going to use and layer onto pink, green and blue dyed panels.

9 Stamp extra images onto Bondawebbed/ironed paper, cut out and iron onto panels.

To finish the project: Layer onto cream textured fabric and add black machine stitching. Add embellishments and neaten up back with oatmeal linen fabric. Tear strips of remaining dyed fabric to make loops at top. Stitch loops onto back with cross stitch. Loop over twigs.

TIME SAVING IDEA...

Dye all the fabric at once, this means it's dry when you need to use it and is easier than trying to dye tiny pieces along the way.

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Personalised Painty Products!

Use online printing companies to apply your beautiful artwork to a variety of different products! By Trish Latimer

“People often ask ‘but what is it FOR?’ when they look at my art! In this case it’s very obvious! Creating useful everyday objects featuring your own art is great fun, and a brilliant way of creating personalised gifts!”



*Meet the Designer,
Trish Latimer*

“Totally addicted to paint, ink, colour and messy techniques!”

Explore her work online:
www.inkpaintbeads.blogspot.co.uk

There are numerous websites out there that offer to create all manner of things using your own photos. Why not use your art instead? This is a wonderful way of creating bespoke furnishings like cushions, and having a reminder of your favourite art pieces every time you have a cup of tea, for example!

The most important thing to remember is copyright. You need to be absolutely sure you don’t create anything using stamped or any other images that you are not allowed to use in this way. So, check out Angel policies very carefully, and if in doubt contact the company and ask! Even if you are giving the products as a gift rather than selling them, some companies will not allow this kind of mechanical reproduction (the printing process) with their images.

The stamps I have used for my pieces are all Rubber Dance stamps, the owner Bibi allows all her stamps to be used in this way.

Materials

Stamps Trish used...

- Rubber Dance: Textured Flowers; Round in Circles

Other materials...

- Amsterdam Acrylic paint: Pink; Blue; Pale Pink; Lime Green
- Archival ink: Black
- White Gesso
- Sequin waste

Go Shopping!

Products were printed by Snapfish, www.snapfish.co.uk

Rubber Dance stamps are available from Rubber Dance, www.rubberdance.com

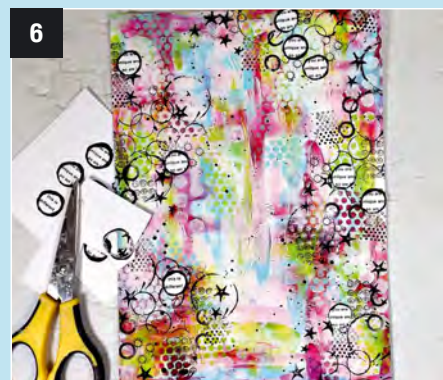
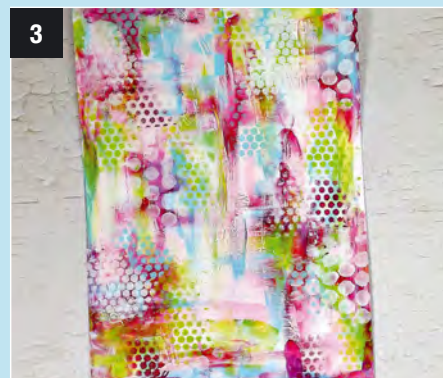
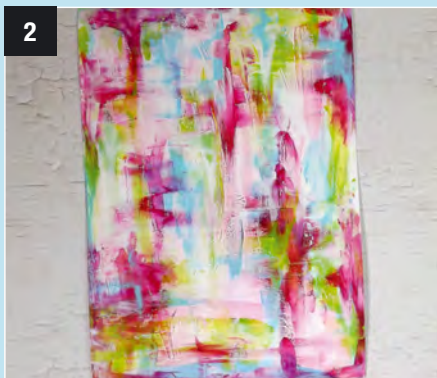
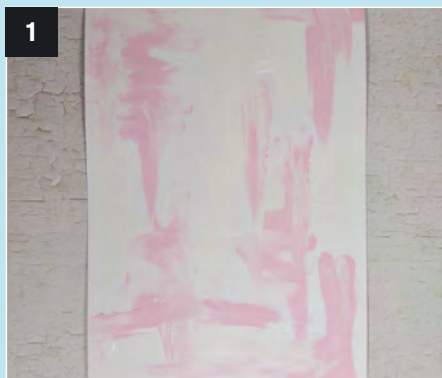
Amsterdam Acrylic paint is available from Trinity Art Supplies, www.iartsupplies.co.uk, 0330 22 30 922

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Step-by-step... Creating a Painty Background



1 Using your fingers, smear white paint onto white cardstock. Smear on another colour in random places.

2 Smear on more colours of paint. I have used four colours, plus white, altogether.

3 Stencil onto the background. I used sequin waste in two sizes, with the same colours as used in the background.

4 Stamp! Only use stamps or images from companies that allow their images to be used in mechanically printed products.

5 Add extra detail by splattering with black paint in random areas of the composition.

6 Stamp circles onto white card, then add them to the background to give a pop of contrast to all the colour!

To finish the project: Once the background is finished, take some high resolution, clear photos of it. These photos can then be uploaded to your chosen website, and be used to create whatever product you fancy!



IMPORTANT! Do *not* create any products using images that infringe copyright. Check out the Angel Policy of each stamp before you use it, and if you are unsure, ask the company for clarification!



“I designed this cute little picture to combine my love of papercutting and stamping. I have used bright colours for this version but it could be easily created using any colour scheme. This would make the perfect homemade Christmas gift!”





*Meet the Designer,
Kelly Rosser*

"I'm a papercutting artist from South Wales, with a background in Graphic Design and Illustration. I have a passion for pattern, geometric shapes and whimsical landscapes."

Explore her work online:
www.kellycutspaper.co.uk
[folksey.com/shops/KellyCutsPaper](https://www.folksey.com/shops/KellyCutsPaper)
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Home Sweet Home

Use a concertina frame design to add depth and whimsy to your scenes. By Kelly Rosser

There are lots of ways to create a layered scene like this one, on this occasion I created a concertina frame, but you could just as easily create it as a decoupage picture.

I cut a square aperture in the centre of a strip of white card to create the front window. I then folded the edges in a concertina style; this is where I stuck the individual layers of my landscape. I used a roller and an inkpad to add colour to a background piece and stuck this to the back of my frame.

Next I created each layer of the scene, using a combination of ink on a roller and Promarkers to add colour to each section. The small tree and bush stamps were perfect for adding detail to the foreground section. I used double sided tape to stick each layer into the concertina edges, then popped my finished picture into a box frame.



Materials

Stamps Kelly used...

- Kelly Cuts Paper: Little Row

Other materials...

- White box frame
- Marker pens
- Memento ink pad: Black
- Ink pads: Green; Yellow; Blue
- White card
- Small sticky foam pads
- Sticky notes
- Small foam roller
- Glue
- Double sided tape

In the Details...



Using the extra little stamps in the set, I added these sweet little clusters of trees and bushes at the front of the picture.

▼ Snowy Rooftops

Simply by changing the colour scheme, these stamps can also be used to create a seasonal scene!

I created a second version of the middle house and row of flowers below and stuck them on using foam pads to add depth.

Giveaway!

Win a set of Kelly Cuts Paper stamps, as used in these fab projects! Visit page 49 for details on how to enter.





“For me, inspiration comes in many shapes and forms and a Lynne Perrella stamp from PaperArtsy! I loved discovering how it would react with the acrylic pendants.



Angelic Acrylic

Use these fab acrylic pendants by Dizzy Di to create amazing jewellery and Christmas decorations! By Dianne Cracknell

DESIGNER TIP...

Let your work dry before painting over your colours.

These projects were created when I begun experimenting with my new acrylic jewellery pendant designs. Once I started to craft with them, I realised they would also make fantastic Christmas tree decorations that are not too heavy to hang on the tree.

The more I work with acrylic, the more I learn about its challenges. I decided to ink up the stamp and press the acrylic onto it; this way I can choose which areas of the stamp I want to use, and I can apply extra pressure on the more detailed areas.

Working with acrylic can be really fun and you really don't have to be a master painter to achieve great results every time. I work from the back, painting the smallest details in first. If you're not sure about the coverage, holding the piece up to the light will show any gaps in the paint. For this project I used DecoArt SoSoft Fabric paints, but I also achieved fab results with PaperArtsy Chalk paints.



Meet the Designer, Dianne Cracknell

"I'm a jewellery designer and jewellery tutor from Romford Essex. I run regular classes and workshops. I am also a regular on The Craft Channel TV and have been making jewellery for over 30+ years and teaching for the past 8 years."

Explore her work online:
www.dizzydi.co.uk

Materials

Stamps Dianne used...

- PaperArtsy: LPC020 Lynne Perrella

Other materials...

- 1mm wire
- Beads
- Ribbons
- Dizzy Di Acrylic Pendant Blanks
- DecoArt SoSoft Fabric paints
- StazOn ink: Jet Black
- Beacon Fabri-Tac glue
- Craft felt
- Beacon Glitter-It glue
- WOW! Embossing Powders: Fine glitter
- Jump ring

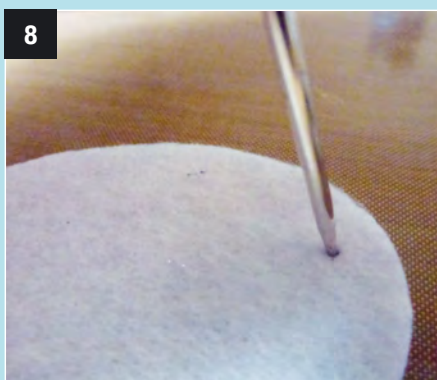
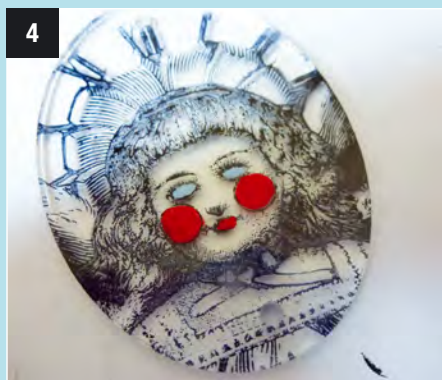
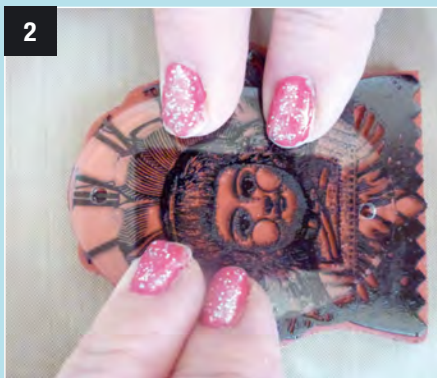
Go Shopping!

Dizzy Di Acrylic Pendant Blanks are available from Dizzy Di, www.dizzydi.co.uk, 01708 742581

DecoArt SoSoft fabric paints are available from That's Crafty, www.thatscrafty.co.uk, 01708 344146



Step-by-step... Decorating Acrylic Pendants



1 Remove plastic coating from acrylic blank. Ink stamp with StazOn ink.

2 Line up acrylic pendant blank over stamp and press down, using more pressure in detailed areas.

3 Once the ink is dry, paint details with acrylic paint on the stamped side of the pendant. Turn pendant over to check accuracy.

4 Flip pendant over again and continue to add small details with paint.

5 Turn pendant over to check for gaps, if you have, touch them up, you will not be able to come back to them later.

6 Paint largest area next. I painted over the edges of previously dry painted areas so that I had no visible joins in my paint work.

7 Over the background area, paint with glitter glue and sprinkle fine glitter on top. Leave to dry before tapping off excess glitter.

8 When dry, lay on a piece of felt, draw around edge and cut out. Glue felt to the back of the pendant using Fabri-Tac glue.

9 Add ribbon, cord or chain through jump ring to finish.

FURTHER IDEA...

Why not create festive christmas tree ornaments?

Art from the heart

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“Decorated candles like these look like they cost a fortune from an exclusive boutique... but you can create this stunning look yourself easily!”



Blooming Candles

Are you looking to create an unusual personalised gift? Why not decorate a candle!
By Elizabeth Borer

We're getting closer to the time of year when we're all thinking about gifts, so I would like to show you how to make some beautiful decorative candles which won't cost the earth. During this decorative technique, carefully melt tissue paper into the outer surface of a candle. The tissue design is then protected under a thin layer of wax.

After colouring the design I noticed the tissue was a little wrinkled in places, so I ironed it between two sheets of paper. This avoids transferring the creases to the candle. It is important to keep the greaseproof paper absolutely flat and tight on the candle to create a smooth surface. I also found that it was easier to work on one area at a time and then move the greaseproof paper to make sure it is flat over the next area. I hope you enjoy making your own designer candles using this technique!

DESIGNER TIP...

Start attaching the tissue to the candles in the centre of the tissue and work towards the edges. This allows you to smooth the tissue out as you go.

Materials

Stamps Elizabeth used...

- PaperArtsy: Eclectica 3 by Elizabeth Borer; EEB07; Hot Picks; HP1304EZ
- Candles
- Windsor and Newton Pigment Markers
- Memento ink: Tuxedo Black; London Fog
- White tissue paper
- Lace/ribbons
- Flowers

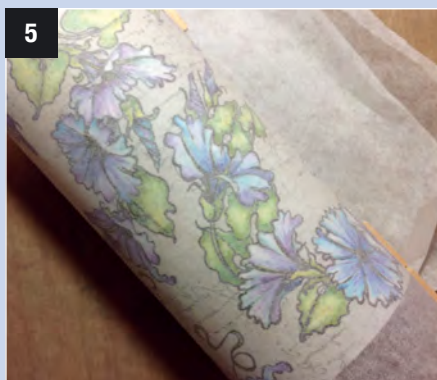
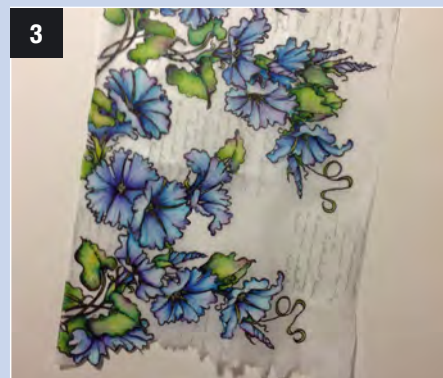
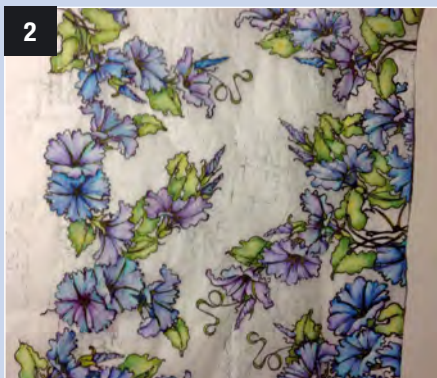
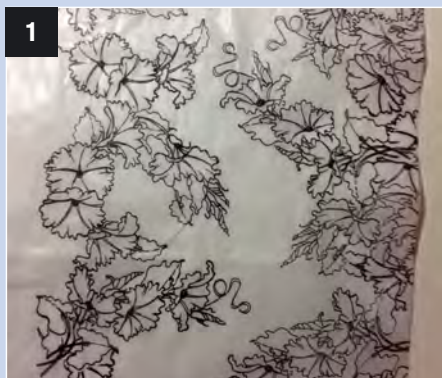
Go Shopping!

PaperArtsy stamps are available from PaperArtsy, www.paperartsy.co.uk, 01277 212911

Windsor and Newton Pigment Markers are available from Cass Art www.cassart.co.uk



Step-by-step... Decorating a Candle



1 Cut tissue paper slightly larger than candle and stamp design in black. Use masks to create a pattern. Stamp text in grey ink around floral design.

2 Colour design using pigment markers. Use white blending pen to blend colours and create pastel highlights. Iron tissue to remove creases.

3 Cut tissue to fit candle. Tear tissue where it will overlap once around candle, this allows any overlap of the design to be removed.

4 Lay greaseproof paper on surface and then arrange tissue around candle so that it is in the correct position.

5 It helps to use pegs to hold the greaseproof paper in place. Start heating the candle with heat gun.

6 The design will become clearer through the greaseproof paper and tiny beads of wax will show through when heated enough. Move on to next area.

To finish the project: I felt the candles needed some more decoration, so I decided to add lace around the base to create a neat finish. I used very strong double sided tape to attach the lace. I then used dimensional glue to attach flowers and ribbons which toned with the colours of the design.

IMPORTANT! Remember that tissue wrapped candles such as these are for decorative use ONLY. They pose a fire hazard when lit, due to the tissue paper and embellishments.



Creative Upcycling

Use cute doll's house furniture to craft dainty jewellery designs. By Helen Bowen

On my last visit to my parent's house, I was given several large boxes of childhood bits and bobs to take home. I spent a lovely afternoon rediscovering all my old doll's house furniture and miniature accessories. Unfortunately, the doll's house didn't survive thirty years in a leaky shed, so I needed to think what else I might do with some of the tiny items.

The pretty vintage crockery immediately caught my eye along with the twelfth scale teaspoons and I knew I had just the right shade of WOW embossing powder to use with the lovely floral 'Secret Garden' stamp for a fresh tablecloth effect. I love to use textual elements in my jewellery and a little typewritten tea-related quote gave me an excuse to add another stamped element in the form of a clock.

Resin is the perfect choice for bringing all the elements together into a pendant with a really finished look. It's easy to use, as long as you follow the manufacturer instructions and safety guidelines and offers a world of possibilities for this type of project.



Meet the Designer, Helen Bowen

"I am Head Librarian at The Beading Library — an online resource for jewellery makers. I write tutorials across many techniques but specialise in Mixed Media designs."

Explore her work online:

www.thebeadinglibrary.com

www.facebook.com/beadinglibrary

Materials

Stamps Helen used...

- WOW! Embossing Powders: Secret Garden
- Crafty Individuals: Tick Tock Clock Faces

Other materials...

- WOW! Embossing Powder: Chartreuse
- VersaColor: 33 Pink
- VersaMark ink pad: Clear
- White linen effect paper
- Doll's house tea plate; teacup and saucer; teaspoon
- Low Viscosity Resin
- Resin Hardener
- Beige nail varnish
- Gold metallic pen
- Spray sealer
- Two-part epoxy glue
- Blu-Tack
- 2 inch Silver plated round pendant tray
- Silver plated chain
- 4mm and 7mm silver plated jump rings
- Flat nosed pliers
- Typewriter



Step-by-step... Creating a Miniature Resin Tea Tray



1 Apply clear ink to the background stamp. Mask a circular area slightly bigger than the clock face stamp using a piece of card.

2 Emboss using Chartreuse powder then stamp a pink clock face roughly in the circular white space created in step 1.

3 Type 'TIME FOR TEA' onto white card and cut to size. Edge with gold pen.

4 Cut out a background circle 50mm in diameter and spray seal both sides of this and the 'TIME FOR TEA' text.

5 Lay out design elements. Glue in background paper followed by other elements using two-part epoxy glue.

6 Mix resin according to manufacturer instructions – weigh 5g resin to 2.5g resin hardener if using Resin8 resin.



7 Place pendant flat on an acrylic block. Use Blu Tack to stop it sliding around.



8 Add resin carefully, using a cocktail stick to get it into all the nooks and crannies.



9 Add resin to the teacup then leave to cure overnight somewhere warm and dust free.

To finish the project: Add a layer or two of beige nail varnish to the resin in the teacup to look like milky tea. String the pendant onto a length of chain and finish with a simple lobster clasp, using flat nosed pliers to open and close the jump rings.

Further Ideas



◀ Everything Stops for Tea Rectangular Pendant

Using ready made embellishments in your jewellery, such as this pink rose and metal clock, is a perfect way of adding an extra mixed media look to your resin work!

Go Shopping!

Secret Garden stamp, Chartreuse powder, clear ink pad are available from WOW! Embossing Powders, www.wowembossingpowder.co.uk

Tick Tock Clock Faces are available from Crafty Individuals, www.craftyindividuals.co.uk, 01642 789955

VersaColor pink inkpad are available from The English Stamp Company, www.englishstamp.com, 01929 439117

Resin and resin tools available from Resin8, www.resin8.co.uk, 01242 603624

50mm pendant tray available from Bronzmetal on Etsy, www.etsy.com/shop/bronzmetal

Jewellery chain and findings are available from www.spellboundbead.co.uk, 01543 417650

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“I had several different ideas for decorating my earring stand before deciding on this very feminine floral theme. Now I might just have to make all the other ideas as well!”

Climbing Rose Earring Stand

Upcycle an old frame into a contemporary earring stand. The perfect gift for the girls this Christmas! By Kim Dellow

DESIGNER TIP...

When you spray water on the paint, don't flood the area – you want enough to allow the paint to move but not so much that it just runs off the frame.

I'm always on the lookout for items that would make good upcycling projects. Upcycling items into practical gifts is very gratifying and great fun to do too!

When looking for frames to upcycle, I look for interesting texture and shape of the frame. The frame I have used here was very cheap and made from modern materials with a plastic surface, but once painted, you really wouldn't know it!

There are all sorts of wire lattices you can use to make an earring holder and if you have any chicken wire in your stash, then you could use that. If not, you can easily source modelling mesh. Modelling mesh is available in art, craft and modelling shops as well as online. It is often cuttable with scissors and can be bought in small quantities at a very affordable price, which makes it ideal for these types of projects. Once you have a frame and the mesh, the hardest part is trying to decide on the final look as there are just so many options!



Meet the Designer, Kim Dellow

"I fill my days with drinking lots of tea, creating and writing for craft magazines and blogs. It makes for a lovely week."

Explore her work online:
www.kimdellow.co.uk

Materials

Stamps Kim used...

- PaperArtsy: Hot Pick 1602

Other materials...

- Picture frame
- A4 sheet Aluminium wire mesh
- Paper roses
- DecoArt Media Gesso: white
- DecoArt Media Fluid Acrylic paint: Titanium White; Phthalo Turquoise; Titan Buff; Metallic Gold
- Golden Extra Heavy Gel: Gloss
- Ranger Archival ink: Jet Black
- Palette knife
- Cardstock

Go Shopping!

PaperArtsy Hot Pick 1602 stamps are available from That's Crafty, www.thatscrafty.co.uk, 01708 344146

Paper and wire Mini Rose Sprays are available from Craft Creations, www.craftcreations.com, 01992 781900

Modelling mesh is available from craft and modelling shops or Trust Leaf on ebay, www.stores.ebay.co.uk/trustleaf



Step-by-step... Upcycled Frame Earring Stand



1 Remove frame from glass and backing and paint with a coat of gesso.

2 Add more layers of gesso as needed. Cover frame with Titanium White paint.

3 When dry, add a thick layer of Phthalo Turquoise to one side of the frame.

4 Before the paint dries, spray with water and let the colour run over texture on frame.

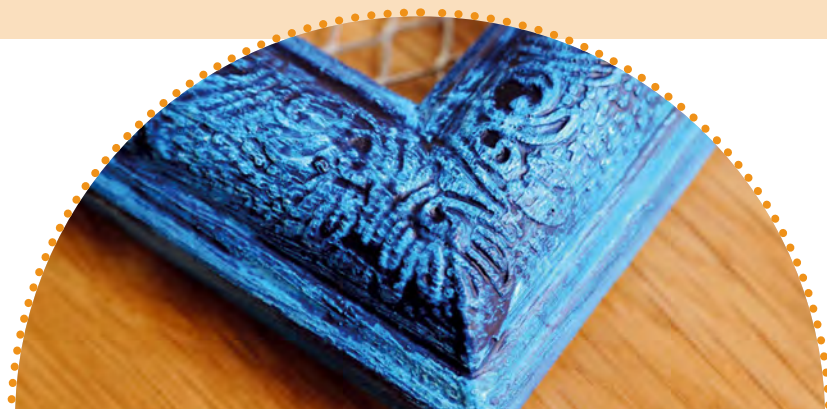
5 Lift and tilt frame in different directions to allow paint move and pool around the texture.

6 Work around the frame, adding colour as shown until you are happy with the results.

7 Place mesh, cut to size, on the back and bend down holding pegs. Add Extra Heavy Gel to edges.

8 Paint Titan Buff followed by a layer of Gold on card and stamp the butterfly on top once dry. Cut out.

9 Once the Gel is dry, turn the frame back over and adhere the roses and butterfly with Extra Heavy Gel.





“I love creating overlapping layers and paint effects by using masking tapes, stencils or translucent paints! According to the order in which they were applied, the can effects vary hugely.”



Meet the Designer, Claudia Neubacher

"I love my hometown Vienna, my husband and my son, my dog, kayaking, dancing, exploring everything mixed media and being inspired by nature."

Explore her work online:
www.vonpappe2.blogspot.co.uk

Paper Plate Clock

Give a paper plate a new lease of life and turn it into a stunning clock! By Claudia Neubacher

Paper plates can serve as so much more than just holding your food at a barbecue and if you look closely, you will find that their shaped edges look quite appealing.

There are glossy and matte paper plates and while the glossy versions are great for use with media such as alcohol inks, the matte versions are the best choice for stamping and painting. Their deceptive sturdiness also makes them good substrates for mixed media work, as they keep their delicate shapes even after layers of media.

Due to their shaped rims, they make awesome frames and the deeper ones can even serve as an ornate shadow box. Here, I have used a rectangular paper plate to craft a clock.



Materials

Stamps Claudia used...

- Stampers Anonymous: Tim Holtz Way With Words

Other materials...

- Ranger ink: Jet Black
- Clock mechanism
- Masking tape
- Washi tape
- Rhinestone stickers: Black
- DecoArt Americana stencil: Fleur de Lis
- DecoArt Media: White Gesso
- DecoArt Media Fluid Acrylic paint: Cobalt Teal Hue; Translucent White
- DecoArt Americana Acrylic paint: Jack O' Lantern Orange
- DecoArt Shimmer Mister: White
- Wide soft brush
- Stipple brush
- Fine tip black china ink marker

Go Shopping!

Stampers Anonymous stamps available from Clare Curd Crafts, www.clarecurdcrafts.co.uk, 01469 532002

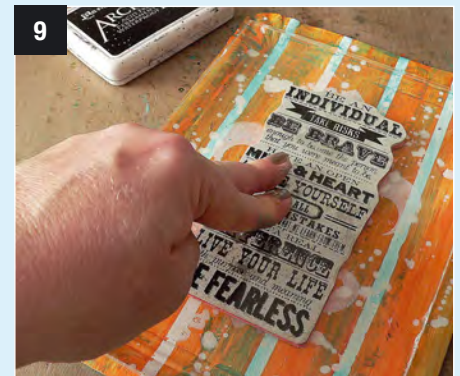
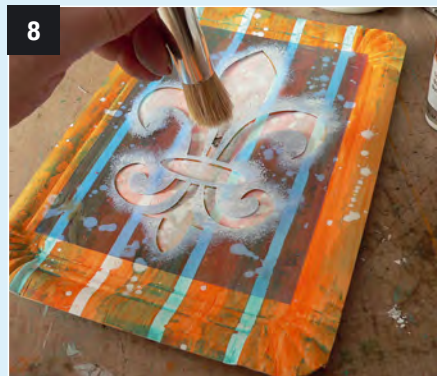
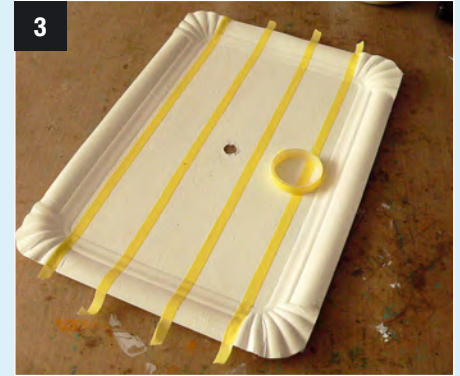
DecoArt products available from That's Crafty, www.thatscrafty.co.uk, 01708 344146

Sizzix dies available from Country View Crafts, www.countryviewcrafts.co.uk, 01767 262304

IndigoBlu stamps available from IndigoBlu, www.indigoblu.com, 01777 701980

Clock mechanism available from Clockparts, www.clockparts.co.uk, 01288 381690

Step-by-step... Altering a Paper Plate



1 Using a ruler, mark the centre of the plate and cut a hole for the clock mechanism using scissors.

4 Paint plate with orange acrylic paint. Carefully remove the washi tape once the paint has dried.

7 Remove masking tape while the paint is still wet and leave to dry. Sprinkle on white Shimmer Mister.

2 Cover the plate with white gesso. Only make brush strokes from top to bottom.

5 Apply another layer of masking tape. This time, use wide masking tape and tear strips for random edges.

8 Stipple a thin layer of Translucent White paint through a Fleur de Lis stencil onto the dry plate.

3 Using four strips of thin washi tape, divide the plate into five sections. Press down tape firmly.

6 Apply a wash of teal acrylic paint in quick, loose brushstrokes. Allow the wash to seep into the edges of the plate.

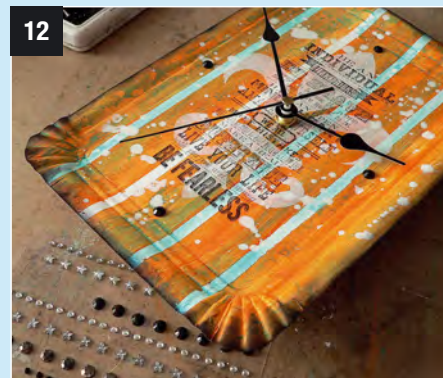
9 Once dry, stamp quote. Ink the stamp well so that less of the detail will be lost due to the texture of the gesso.



10 Use a black fine tip marker to add detail back into the stamping where it has got lost.



11 Bring out the edges by inking them using black Archival ink and a piece of blending foam.



12 Mark the numbers 3, 6, 9 and 12 by sticking black rhinestones to the finished clock face.

To finish the project: Once your clock face is completely dry, mount the clock mechanism to it by inserting it in the cut out hole from the back and fastening at the front. Carefully attach the clock hands in the correct order and add another rhinestone to the top so it matches the rest of the clock's design.

Further Ideas



◀ Fleur de Lis Tag

I created a tag to accompany my shabby clock using the same techniques and products but in a different order.

I cut a tag from another paper plate and used the stencil with orange paint. Once the Fleur de Lis was dry, I masked the tag with thin strips of washi tape and added a wash of teal acrylic paint. I then stamped on the quote and added some sprinkles of black DecoArt Mister. A rhinestone sticker at the bottom finished it off.

Additional materials...

- IndigoBlu stamps: Take the Time
- Sizzix Tim Holtz Alterations Die: Tag and Bookplates
- DecoArt Mister: Carbon Black



Free Stamp Makes

Our Digital Images/Polymer Stamp Angel Policy: Trish Latimer and Katy Evans own copyright over the original artwork, so you may not use these images to manufacture stamps or products for commercial use. You are free to use the images in any handmade project, including those for commercial sale. Any polymer stamping must be hand-stamped. Manipulating digital images by size or orientation is allowed. Do not share, sell or claim any stand alone image as your own

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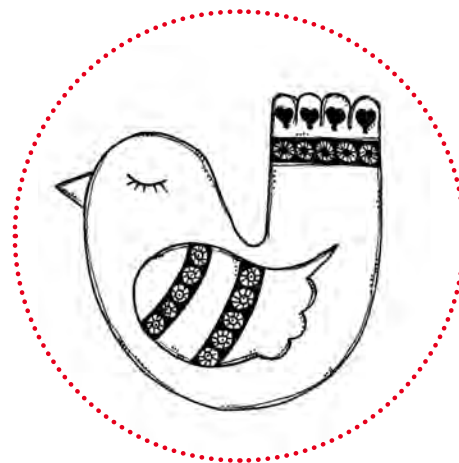
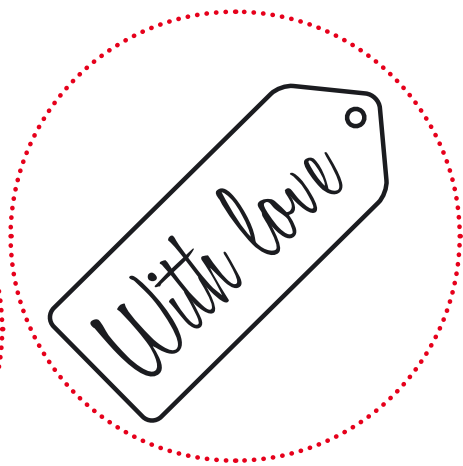
This month, we have both polymer and digital images to share with you!

Our polymer stamp (also available in digital format) is the incredibly useful tag stamp created by our fab designer, Katy Evans. We have shown how this tag can be used to great effect on handmade gifts over the next pages!

We have another seasonal tag image to share, and as this is a digital image you can resize it to suit whatever purpose you have in mind. Trish has designed the versatile, 'all year round' images of the bird and the flower for us this issue. Tracy Evans has done an amazing job with the flower on page 40, the colouring is just fabulous!

Don't forget, we would love to see all YOUR creations using our digital images!

Our digital images are available in a high quality PNG format. With a minimum dpi of 300, the images will not lose clarity when you size them up, and the PNG format means they have a transparent background, perfect for layering images, or for printing onto coloured or patterned papers!



So... how do you get your hands on our wonderful November images?

- Go to the Craft Stamper website: www.inspiredtomake.com/zone/craft-stamper
- Click on the Resources tab
- Next to a watermarked image of the digital image, you will see a prompt box
- In the prompt box, type in the password for this month: CSNOVEMBERDIGITALIMAGES
- The UNWATERMARKED image should now appear ready to be downloaded!

Next...

- Download and save the image to your computer
- Open the image in whatever graphics programme you prefer, it could be Word, Photoshop, Paint, Illustrator, Publisher etc
- Manipulate the image if you wish, making it smaller, larger or flipping it
- Save the manipulated image, then print it off
- Colour and use on your art projects!

We really hope you enjoy your digital images!



“This teeny gift tag is great for adding a label to handmade presents. It could be used all year round too, not just at Christmas!”



▲ Sweet Gifts *By Claire Cameron*

I like to give my friends and family personalised gifts at Christmas, and they love a jar of their favourite sweet treat! I filled glass jars with jelly beans, chocolate beans and chocolate chips, then added ribbon to the top. As a finishing touch, I used the free polymer stamp as the gift tag! I stamped it onto brown card, then embossed it with white embossing powder. I made a hole with a needle tool, then threaded cord through the tag. To finish, I then tied the tags to the jars, alongside the ribbons.

► Seed Box By Tracy Evans

Die cut the canister from mountboard. Spritz the die cut with water and brayer Ripe Persimmon and Squeezed Lemonade onto it. Dry with a heat tool. Apply Black Soot Distress ink to the Mini Ringer Layering Stencil, spritz with water and then lay the stencil, ink side down, onto the canister and dab dry. Without re-inking, place the stencil onto the next side of the canister and dab dry. Repeat this process on all four sides.

Add delicate splatters of paint to the background and dry with a heat tool. Size the Echinacea flower to fit the canister; three images are required. Colour the digital flower design with Mustard Seed, Spiced Marmalade and a touch of Festive Berries Distress Crayons; blending the colours with the lightest colour and a finger. Adhere the layers together and bend the petals to add movement. Add threads randomly and add a ChitChat Sticker.



DESIGNER TIP...

Allow the printer ink to dry completely and then brush a light layer of Matte Medium over the image; this makes blending of the Distress Crayons much easier with a finger.



"I wanted to create a gift that would keep on giving and thought Eileen Hull's canister die was perfect to house seeds to give to a gardening friend!"

◀ A Beautiful Card to Match Tracy Evans

Repeat all steps used when creating the seed box to create a co-ordinating card. Add splatters of white paint to the background for a layer of added interest. Add a further layer of stamped text using Tim Holtz Stampers Anonymous Ledger Script Stamp and Black Soot Distress ink.

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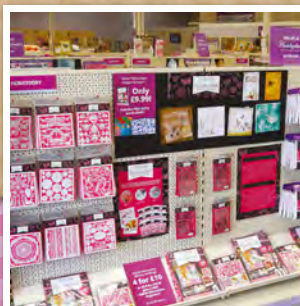
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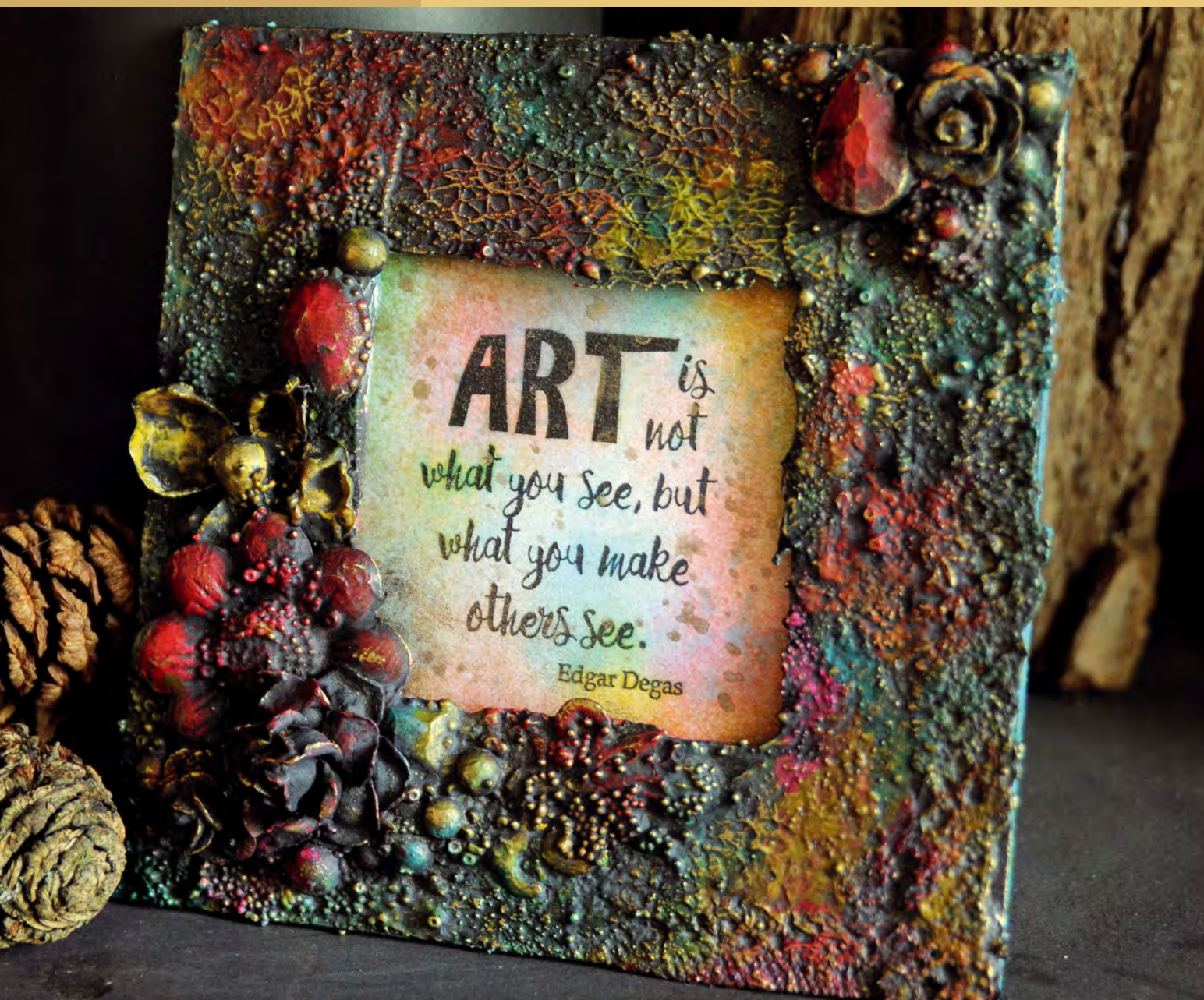


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3D Challenge



Treasure Frame By Christine Dark

I've given the contemporary wooden photo frame a richly aged treatment achieved with a Finnbair style method of layering embellishments. I like to use up odds and ends on this type of project, all those leftover bits and pieces come into their own when grouped together with some texture from stenciling, mediums and gesso. I bring everything together with acrylic paint followed by black antiquing cream and my favourite part of the process is wiping back the antiquing cream to reveal the colours and textures beneath. At the end, I added some extra richness by highlighting with Treasure Gold. I created the sentiment panel to fit into the frame recess with a Distress ink background and a spritz of Perfect Pearls Mist to continue the golden hues.

Materials

STAMPS: Paperbabe Art Quote – Art.
INKS: Distress; Heirloom Gold Perfect Pearls Mist. OTHER: DecoArt – Media Fluid Acrylic paint; Antiquing Cream; Texture Sand; Gesso; Golden – Regular Matte Gel Medium; Extra Heavy Matte Gel Medium; Crafter's Workshop stencil – Mini Parasols; Prima – Mechanicals; micro beads; paper flowers; lace; ribbon; plastic gems; self-adhesive pearls; Treasure Gold.



giveaway!



This issue, we gave our designers a simple square wooden frame by Creativ Company to alter and adorn.

Using this versatile 15.8cm square plywood frame with an 8cm square aperture, our six designers have created a variety of fantastic projects. The pale plywood provides the perfect base for any media, as shown by our designers! They have created mosaics with paper, sushi roll style embellishments and layered up colour on gorgeous textures. The possibilities are endless, what would you do with yours?! We have one frame to giveaway to one very lucky reader. Visit page 49 for details on how to enter.

The 15.8cm square plywood frames are available to buy from Creativ Company for just £2.45 each. Visit www.cc-craft.co.uk for more details.



► Christmas from the Window

By Michelle Webb

Paint the frame with white paint. Stamp the Worn Paint stamp with Pumice Stone ink. Stamp the snowflakes in blue and the tree boughs in three different shades of green ink. Cut a piece of white card to the size of the aperture, then ink it up with blue on the top and Evergreen Bough towards the bottom.

Stamp the snowflakes onto the background using white paint. Stamp the buildings on white card and cut around the rooftops. Cut some acetate to the same size as the background. Use sticky foam pads to make a sandwich with the background, the houses in the middle, and the acetate on top. Seal three sides with tape and tip in Shaved Ice and Beadazzles then seal up and stick into the frame. Add glitter to the snowflakes, baubles to the tree and modeling paste to the window sill to finish.

Materials

STAMPS: Dylusions – Christmas Accessories; Crafty Individuals – CI 254; CI 241; Inkylicious – Worn Paint; Santa's Sleigh; Stampers Anonymous – Reindeer Flight; Snowflakes. INKS: Archival – French Ultramarine; Olive; Library Green; Emerald Green; Distress – Chipped Sapphire; Evergreen Bough; Pumice Stone. OTHER: DecoArt – Modeling Paste; DecoArt Fluid Acrylic paint – Translucent White; Ranger Ice Stickles – Arctic Ice; Suze Weinberg's Beadazzles – Waltz; Stampendous – Shaved Ice.



► Sushi Felt! By Trish Latimer

I have seen some amazing artwork created using felt, so I thought I would give it a go, albeit on a smaller scale! The sushi style felt wraps are very easy to construct, simply cut a long rectangle of felt, then roll it up! A few multicoloured layers later, and you have your own rainbow roll! These were then glued onto the decorated frame. This only has a few 'sushi rolls' on there, next time I'm thinking of adding lots more!

Materials

STAMPS: Carabelle Studios – Circles and Dots.

INKS: Archival – Black. OTHER: Felt; tissue paper.

► Mosaic Scraps Frame By Jaine Drake

The wooden frame was first given a coat of black gesso and whilst drying, I cut patterned papers into small pieces. I tried to stick to similar colours where possible but you could go crazy with colour. I added the lighter coloured paper pieces first in a wavy line across the frame then filled it with blue/green pieces. It can get super fiddly when trying to cut paper to size but is ultimately worth it.

I left a millimetre gap between pieces so I could see the black underneath. I then stamped the houses on white card; my intention was to leave them black and white but I couldn't resist colouring them in! I glued them to the centre square and trimmed to fit.

Once the frame was assembled, I used Gel Medium to varnish and protect the frame, and once dry, I gave the edges a light sanding to smooth off any rough edges.

Materials

STAMPS: Basement Studio – Row Of Houses.

INKS: VersaFine. OTHER: Patterned paper; black Gesso; Prima Marketing Finnabair Art Basics – Soft Matte Gel Medium.





Altered Frame By Louise Crosbie

I was delighted to start this project. One of my favourite things to do is to make brand new, clean items look really old. I gave the frame a reasonably heavy coat of Crackle Paint and while it was wet, I scored lines into it to resemble planks of wood. I built up layers of colour using petroleum jelly as a resist in some places. As each layer dried I sanded it back and roughly scored along my wood plank lines, trying to make it look crumbled and uneven.

After several layers of this technique, I added stamping and a cut out bird. I then gave it a coat of white antiquing paste, buffed it back with a cloth and finished with a wash of Quinacridone Gold acrylic paint. I then added rusty wire and a rusty found object for the finishing touches.

Materials

STAMPS: Tim Holtz Visual Artistry – Lost and Found; Kaisercraft – Postmarks; Crafty Individuals – CI-006. OTHER: DecoArt Media: Crackle paint; White Antiquing Cream; Fluid Acrylic paint; rusty wire; rusty hook.

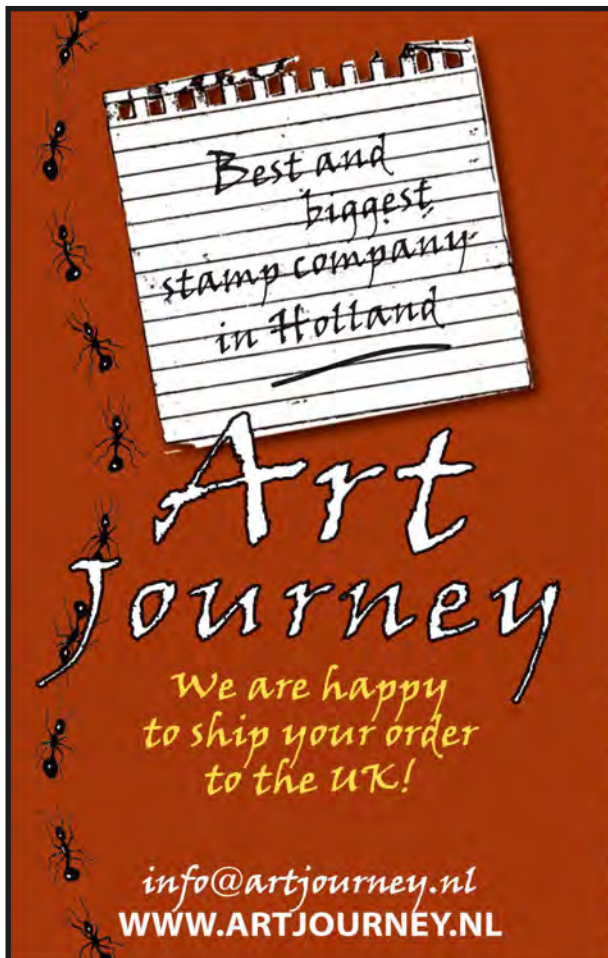
Vintage Turquoise Frame By Georgie Connelly

Right now I'm loving the dirty turquoise themes! Adding hints of Vintage Coal, which is a gorgeous deep shimmery black/grey with a green tint to it, was the perfect 'dirty tone'. It played nicely with the Art Stones, moving in and out of them to create a wonderful contrast with dark and light in the recesses. The important elements of this piece were the gesso, to provide a good base and Mini Art Stones to develop intricate texture!

Materials

STAMPS: Prima Finnabair – Messy. INKS: Ranger Archival – Jet Black. OTHER: Prima Marketing – White Gesso; White Crackle; 3D Matte Gel; Art Stones; Mini Art Stones; Metal Flowers; Metal Stars; Mini Knobs; Prima Marketing Colour Bloom – Vintage Coal; Glistening Waves; Prima Marketing Art Alchemy – Violet; Gold; Prima Marketing – IOD Mould; Paper Clay.





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Café Chat

Our new Café Chat feature: sharing reviews, classes, ideas and a sneaky peek into the creative world of our designers!

Basement Studio Town House stamps by Jaine Drake

giveaway!



We have two of Jaine Drake's beautiful new house stamp designs to give away!

The Town House stamp series by Jaine Drake features a collection of six designs inspired by her travels around Europe. The collection includes a Georgian house, a Dutch house, a French house, two Luxembourgish houses and a row of four houses together, all hand drawn for an authentically doodled look.

The stamps measure up to 10cm tall and are deeply etched in red rubber to capture the detail. They're just waiting to be coloured and used on cards, tags or home décor projects. There are two sets which are featured here to give away to one lucky reader; The Georgian House and the House in a Row. Read the details opposite to find out how to enter.

To find out more and discover more designs in the collection, visit www.shop.basementstudio.lu



Kelly Cuts Paper New Releases

Discover new releases from Kelly Cuts Paper!

Kelly Rosser from Kelly Cuts Paper has created an amazing home décor piece for us in this issue! As well as the fabulous stamp giveaway (on page 17), Kelly is also offering our readers a chance to get their hands on a stunning Christmas cutting template! The template comes in the form of a digital file that will be sent out to the lucky winner. Read the terms opposite to find out how to enter.



giveaway!

Check out the rest of the templates, and the entire Kelly Cuts Paper stamp range (a couple are pictured here) at www.folksy.com/shops/KellyCutsPaper



Stunning New Releases from Polkadoodles!

giveaway!



Polkadoodles have recently released the Summertime Stamp ME stamp set and we have the stamps and CD set to give away to one lucky reader!

The CD features a set of nine 'underlay' templates which help beginner stampers to position their stamps and to understand how to layer and mask their stamping. The process is quite unique as it uses layouts which are very pale at the correct size so they can be over stamped onto the layout, taking away the headache of composition worries! The nine templates range from easy to advanced, so the competent stamper will still find them useful! Read the terms below to find out how to enter our give aways.

For more details about the collection, visit www.polkadoodles.co.uk/craft-store/stamp-collections/summertime-sme



Crafty Individuals Vintage Stamp Releases

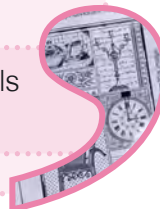
giveaway!



We have a few new Crafty Individuals stamp designs to show you and give you a chance to win!

Feast your eyes on these gorgeous new vintage style designs from Crafty Individuals. Featuring a cute little bird, vintage typewriter and eclectic collage design, they're just perfect for those shabby chic projects. We love the intricate patterns and details that help to add so much more depth and narrative to a project. Enter our giveaway to win all three featured designs. Read the terms below to find out how to enter.

Discover all the new releases from Crafty individuals at www.craftyindividuals.co.uk.



How to Enter Our Giveaways!

Visit www.craftstamper.com and fill out the online form.

Only one entry per person is permitted. Full terms and conditions can be found at www.craftstamper.com. By entering the giveaways you are deemed to have read and understood these terms and conditions.

The deadline for this month's giveaways is 31st November 2016

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Meet the designer:
Asia King

"I've always had a creative bug of one form or another. I love to play in shabby vintage style with mixed media touches and a cheerful infusion of colour."

Explore her work online:
www.underacreativespell.blogspot.co.uk

**DESIGNER
TIP...**

You can use metallic waxes on most absorbent surfaces, as well as metal. Because it's a paste, it allows for more control during application than liquid paint.



Checkmate Jewellery Stand

Create your own unique jewellery stand by adapting a paper mache mannequin.
By Asia King

I love jewellery, and I equally enjoy displaying my cherished pieces in style, so vintage mannequins are perfect for this purpose. They also make fabulous gifts.

You can easily assemble a mannequin stand from a dress form bodice, chess pieces, a candlestick and a chopstick. The chess pieces will become decorative arms supported by a chopstick dowel and the candlestick will provide a steady base for your mannequin. Charity shops and car boot sales are great places to look for your main elements.

I started by painting a paper mache dress form bodice with Reeves acrylic paint. It is quite thick, so it provides a good base coat for decoupage. You can of course decoupage onto paper mache directly, but the finish would be much darker and grungier than what I wanted to achieve.

Materials

Stamps Asia used...

- Stampendous: Button Shoe Elements
- Stampendous Andy Skinner: Shabby Chic

Other materials...

- Reeves Acrylic Colour paint: Cadmium Yellow Deep
- DecoArt Metallic Lustre paint: Champagne Ice
- DecoArt Americana: Chalkboard paint
- Americana Decou-Page: Matte
- Tsukineko StazOn mini pad: Jet Black
- Stix2: Silicone Adhesive
- Paper mache dress form
- Vintage lace
- Chess pieces
- Candlestick
- Tissue paper
- Chopsticks
- Pearl pins
- Jewellery pieces
- Thin wooden disc

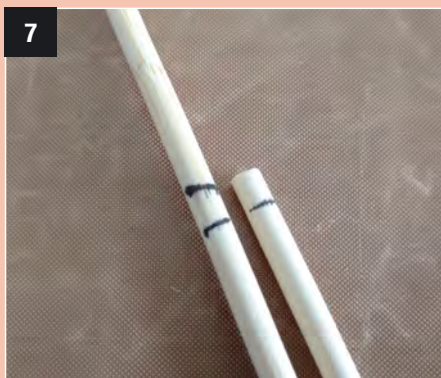
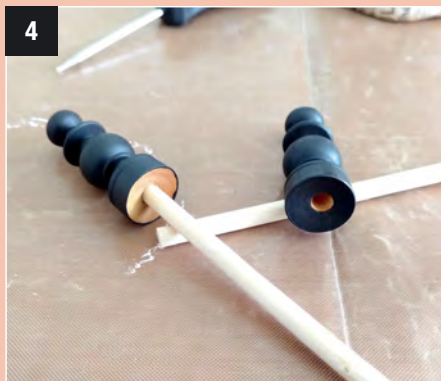
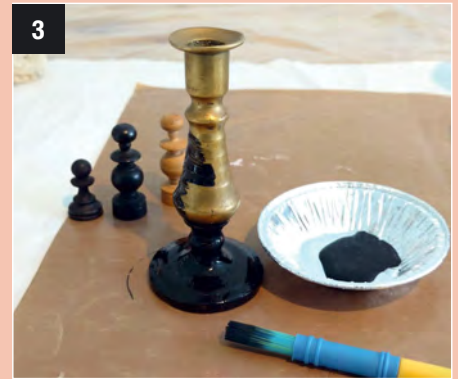
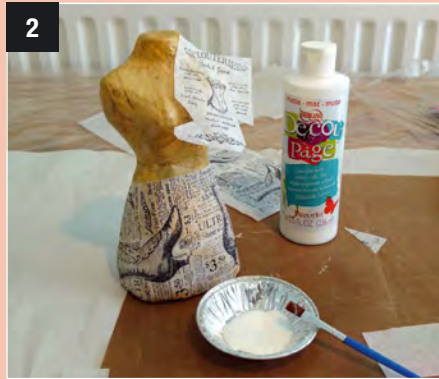
Go Shopping!

Papermache Dress Forms are available from: Creative Company
www.cc-craft.co.uk, 01793 616 068

Stampendous stamps are available from The Stamp Man,
www.thestampman.co.uk, 01535 601554

DecoArt Media products and paper mache shapes are available from Hobbycraft,
www.hobbycraft.co.uk

Step-by-step...



1 Stamp your chosen images onto white tissue paper and cut them out.

2 Adhere images over dress form. Don't worry about overlapping tissue as we want a casual look.

4 Drill shallow holes for the dowel in arm pieces. Start with a smaller drill bit and work up to the right size.

5 Insert each dowel (chopstick) into chess pieces and mark both depths on the sticks. Do not glue them yet.

7 Add the depth measurement from the second chopstick onto the exit mark on the main dowel. Trim to size.

8 Glue arm pieces to the trimmed dowel. Use silicone adhesive as it provides a good bond and will fill gaps.

3 Paint chess pieces and candlestick with chalkboard paint. Add another coat, if required.

6 Thread one piece of dowel through the mannequin with a chess piece attached. Mark the hole depth on dowel.

9 Adhere a small disk to the candlestick to provide a steady base for the mannequin. Allow glue to set overnight.

To finish the project: To complete the stand, adhere the mannequin to the candlestick base with silicone glue. Allow glue to set overnight. Add a small pawn piece at the top of the mannequin.

Next, decorate the dress form with vintage lace, pearl pins and jewellery pieces. As a final touch, distress the mannequin, the base and the chess pieces with Champagne Ice wax.

Ready, Set, Stamp!

Starry Night

Our readers and designers have created a selection of dazzling cards just for you!

The themes and colours for this month's gallery were:

Starry Night



'Starry Night' by Van Gogh, sparkles, planets, space, stars.



Materials

STAMP: Impression Obsession Cover a Card – Tree Line.
INKS: VersaFine – Onyx Black; Distress – Dusty Concord; Squeezed Lemonade; Chipped Sapphire.
OTHER: Masking Fluid; black embossing powder; Icicle Stickles glue; watercolour paper; circle dies; A4 purple card.

▲ Moonlit Sky By Sue Wherry

Take a square of watercolour paper and cut out a moon with the circle die. Stamp and emboss tree tops in black. Use a small brush with masking fluid to make small dots for stars and leave to dry. Dab Distress ink pads onto your craft mat and spray with water. Using a flat brush with inks, paint the sky. Once dry, rub off masking fluid dots.

Cut out a slightly larger circle of watercolour paper and paint with Squeezed Lemonade ink. Stamp words of choice in black VersaFine ink. Adhere this behind circle aperture in sky. Finally, glue to a square purple card blank and add glitter to stars.

Reader
Submission

Materials

STAMPS: Penny Black – Snowy Grove; Wplus9 – Winter Woodland; Wishing You.
INKS: Distress – Black Soot; Chipped Sapphire; Faded Jeans; Tumbled Glass; Shaded Lilac; Dusty Concord; Squeezed Lemonade; Ranger Archival – Jet Black.
OTHER: Wink of Stella – Clear; yellow glitter pen; dies; sequins; Masking Fluid; Mask It Low Tack Film.

▲ Wish You Were Here

By Jenny Martin

Stamp the Snowy Grove image on white card and then mask the snowflakes, moon and the top and bottom of the card. When the masking fluid is dry, sponge and blend the Distress inks on the background. Rub the masking fluid off with your fingers and peel off the film. Sponge in the moon and then add Wink of Stella.

Stamp the sentiment. Stamp and die cut the deer and rabbit and mount on card with dimensional tape. Die cut and colour the stars and add them to the card with the sequins. To finish, trim the panel and mount on a black card base.

► Home Under a Starry Sky

By Rahmat Gouse

I wanted to create an inky night sky, so I used Distress inks to ink up my background panel. I then used a partial die cutting technique to keep some of the windows of the cityscape intact. To add the golden stars, I splattered the shimmering gold watercolour paint over the background and used a gold gel pen to doodle in a few tiny stars.

Once dry, I stamped the sentiment onto the partially die cut panel and embellished with a few black rhinestones.

Reader
Submission

Materials

STAMPS: Technique Tuesday – Home Is. INKS: Distress – Dusty Concord; Chipped Sapphire; Blueprint Sketch. OTHER: Paper Smooches die – Super 2; black rhinestones; gold gel pen; Pentel watercolour paint - shimmering gold.

Reader
Submission



◀ The Midnight Meeting By Louise Thomson

I love looking out at night when there is a clear sky and a big full moon. You can still see everything in the garden but it has that magical barely there quality. I wanted to create this illusion with my card.

I masked a circle on the card and began inking, first with Sketched Blueprint, and then with Hickory Smoke around the edges. Using the torn edge of a piece of paper as a mask, I added the ground in with Wilted Violet ink, repeating a few times to create layers. Spritzing the background with a little water allowed me to add variation to the sky, and created lighter spots like distant stars. I then removed the circular mask and inked the space with Scattered Straw ink to create the moon.

I used a variety of grasses from Crafty Individuals and repeat stamped to create a layered effect. Finally the ponies were added in black as the focal point of the card. The whole thing was finished off with Bisque Liquid Pearls, and plenty of Wink of Stella to add a little magic before matting and mounting on to card.

Materials

STAMPS: Lavinia Stamps – Horse and Foal; Crafty Individuals – CI423; CI395. INKS: Ranger Distress – Blueprint Sketch; Scattered Straw; Wilted Violet; Hickory Smoke; Tsukineko Memento – Black. OTHER: Blue card; purple mirror card; Liquid pearls – Bisque; Wink of Stella – Clear Sparkle; Woodware – 1" circle punch.

▶ You're out of This World By Riikka Kovasin

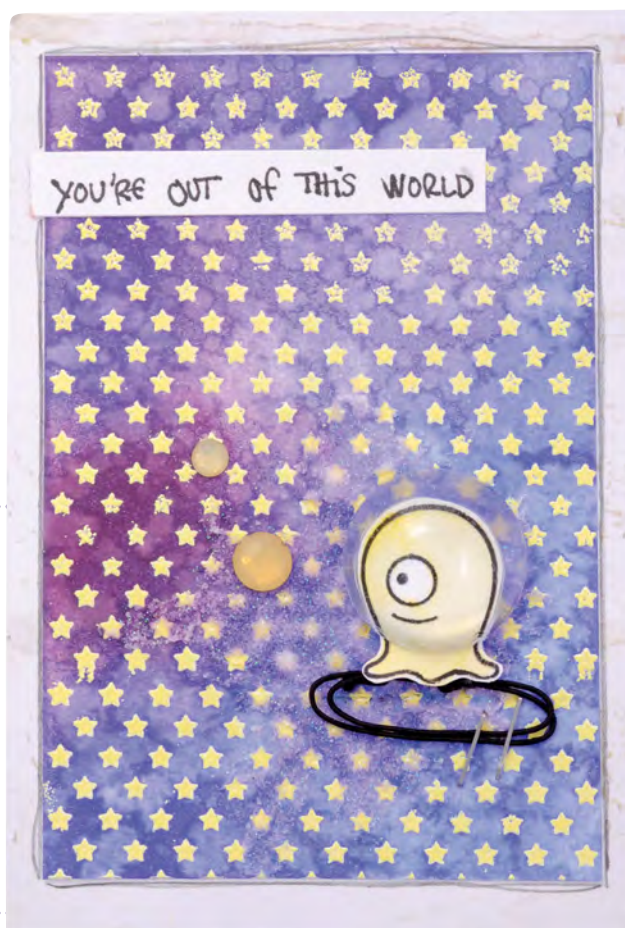
I started the card by creating the starry background. I first stamped the stars using a 7 Dots Studio stamp and embossing ink and then embossed the stars with pale yellow powder. On top I then added three different colours of Distress inks and sprinkled on some water to create that sploidy look.

I stamped the Lawn Fawn monster character onto a piece of white cardstock and coloured with Distress ink and a waterbrush. He got his astronaut helmet from a Prima Art Pebble. I then added some Snowflake paste for the glimmering effect to the background and added the character with foam dots on top. He also got a Jupiter-like ring made from wire.

To finish the card, I added a handwritten sentiment onto the card as well as a couple of crystals and then mounted the whole card onto a piece of patterned paper.

Materials

STAMPS: Lawn Fawn – Monster Mash; 7 Dots Studio – Homegrown. INKS: WOW! Embossing Powder – Embossing Pad; Distress – Blueprint Sketch; Faded Jeans; Seedless Preserves; Mustard Seed; Archival – Jet Black. OTHER: WOW! Embossing Powder – Opaque Pastel Yellow; Prima Marketing – Snowflake Paste; Prima Marketing – French Riviera SIIC; Prima Marketing – Melange Art Pebbles; Prima Marketing Wire Thread – Black; Ranger FudeBall – Black.



Reader
Submission

◀ Meteor Shower By Shelagh Metselaar

I can't say I've ever seen African skies, but having lived in both the Far and Middle East, multiple shooting stars were often visible and spectacular, and so they are the inspiration for my project.

Place moon and hill masks on card and blend Squeezed Lemonade and Mustard Seed to create sky. Sweep Seedless Preserves, Wilted Violet and Dusty Concord over hill mask, creating hills and valleys. Using Paris Dusk, stamp the large tree from the African set then over-stamp using Gothic Purple. Using Onyx Black, stamp the small warrior then with Gothic Purple, stamp the meerkat and small tree several times. Ink and stamp the rhino with Eggplant; add definition with a fine, wet paintbrush to remove ink. Stamp a small tree at the bottom with Wilted Violet. Add shadows with Polychromos colouring pencils. Sponge on stars through stencil then flick the Sparkle pen from star-centre outwards. Spritz picture with water then blot. Blend Chipped Sapphire around edges.

Materials

STAMPS: Clarity – African; Wee Africa 1. INKS: Distress – Seedless Preserves; Dusty Concord; Wilted Violet; Chipped Sapphire; Mustard Seed; Squeezed Lemonade; Adirondack – Eggplant; Memento – Paris Dusk; StazOn – Gothic Purple; VersaFine – Onyx Black. OTHER: Clarity – 7"x7" stencil card; Houses of Stars stencil; Faber Castell – Polychromos colouring pencils; Spectrum Noir – Clear Sparkle pen.

▶ Reach for the Stars By Shirley Bampton

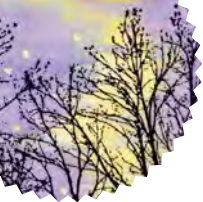
Distress inks are perfect for making a galaxy-style background because you can get so much depth by combining different techniques. For my first step, I added the three dark colours onto my craft mat and spritzed with the mister until the ink beaded up, then dipped the mixed media card into the ink several times. Once dry, I sponged the same three colours around the card and then flicked water onto the inked surface. My final step was stamping the small stars with Chipped Sapphire.

Once everything had dried, I dripped Radiant Rain onto the panel. I cut out the two stars from a scrap of mixed media card, dipped them into spritzed Squeezed Lemonade and Scattered Straw, then covered with Wink of Stella. On another scrap I stamped the sentiment, stitched along the edge and cut a 'v' into the other edge, then adhered everything to my card front.

Materials

STAMPS: Uniko – Balloon Bash; STAMPlorations – Noteworthy. INKS: VersaFine – Onyx Black; Distress – Chipped Sapphire; Blueprint Sketch; Wilted Violet; Squeezed Lemonade; Scattered Straw. OTHER: Sizzix Thinlits – Festive Scribbles; black thread; Wink of Stella pen; Luminary – Radiant Rain.





*Reader
Submission*

Materials

STAMPS: Anita's – Sleeping Crescent Moon Size G; Celestial Dome Size H; Penny Black – Scroll Pattern; Personal Impressions – Castle Stamp; Studio G – Star Background.
INKS: Ranger Distress – Faded Denim; Dusty Concord; StazOn ink pad – Jet Black; Tsukineko ink pad – Brilliance Galaxy Gold Pigment. OTHER: Stampendous Embossing Powder – White Pearl; Blade Rubber Embossing Powder – Galaxy; Lindy's Stamp Gang Embossing Powder – Moon Glow Hydrangea Blue; White Crackle Paste; Crackle Primer; Ranger Perfect Pearl Powders – Sunflower Sparkle; Perfect Gold; Turquoise; Forever Blue; The Robin's Nest – Goldenberry Dew Drop jewels; Sakura Gelly Roll pen – Navy blue; Gold; BoBunny – Lemonade Yellow Glitter Paste; Ranger – Stickles Purple Glitter Glue; Anita's – Gold star peel offs; Inkadinkado – Pink Chalk; gold stars; blue gem stars.

▲ Moon Dream Castle By Karen Sessions

To create the mesmerizing starry sky, I first heat embossed the background with small stars and applied Distress inks over the top. Next, I applied a layer of Crackle Paint and pressed an un-inked stamp into it while it was still wet to create the raised swirl texture. Once dry, I used gel pens to make the ridges and swirls more defined. I then painted Perfect Pearls Pigment Powders over the Crackle Paint. The crescent moon and celestial dome were stamped onto metallic cardstock using permanent ink and then carefully cut out. The fairytale castle was embossed with Moon Glow Hydrangea Blue Embossing Powder and permanent markers and peel offs were used to add details to the castle.

The hills were created with torn strips of black paper which were then edged with gold ink. Both the path to the castle and the crescent moon were covered in glitter glue. The glow around the moon was created with Galaxy Gold Brilliance ink and Perfect Pearls Pigment Powder. Finally, the finishing details were added, including star shaped gems, shooting star die cuts, tiny gold peel off stars, and dome shaped golden jewels.

★ Call for Designers

Would you like to see your work in print on these pages? We have always featured a few reader creations here, but we'd like to extend that and offer more space to see what amazing things you create, now really is the time to get ready, get set and stamp!

Find out more about how to enter by visiting the Craft Stamper blog at www.craftstamper.blogspot.co.uk

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Card Art



Giving Gifts

Create a multi-functional Christmas gift card by adding a neat hidden pocket to your design. By Jenny Marples

Time is always in short supply at this time of year, so by randomly brayering paint and gesso over kraft card, I had the basis of the design in no time at all. I chose to make a pocket element as a design feature, so that when used, money could be tucked inside, rather than in the card.

I split the painted piece of card into two parts, one large enough to cover the front of the card blank and the other deep enough to hold the gift. I then knew where to add in my line of trees. I stamped the group of pine trees with ink across the larger piece of card, then layered the smaller piece of card on top and re-stamped to match and create a seamless design.

I then sewed the two layers together to form a secure pocket. The large heat embossed tree and stamped greeting provide a focal point to finish.

DID YOU SPOT THE HIDDEN POCKET?

Simply tuck a gift card or cash into the horizontal pocket!

“Whilst it’s easy to pick up a gift card or money holder in a store during the festive season, there’s something much more personal about creating one yourself, particularly if it works as a Christmas card too.”



Meet the Designer, Jenny Marples

“I’m a self-employed Designer, Educator and Demonstrator, Design Team lead/member for several challenge blogs and (of course) Craft Stamper magazine... and I love it!”

Explore her work online:
www.pushingtherightbuttons.blogspot.co.uk

Materials

Stamps Jenny used...

- IndigoBlu: Winterland Wood; Spirit of Christmas

Other materials...

- IndigoBlu Metallic paint: Aladdin; Sleeping Beauty
- IndigoBlu Gee-Sso Good Gesso: White
- StazOn ink: Midnight Blue
- Ranger Alcohol ink: Red Pepper
- WOW! Embossing Powder: Super Fine White Crystals
- Metal chain

Go Shopping!

IndigoBlu stamps, Metallic paints, Gee-Sso Good! gesso and StazOn inks are available from IndigoBlu, www.indigoblu.com, 01777 701980

Further Ideas



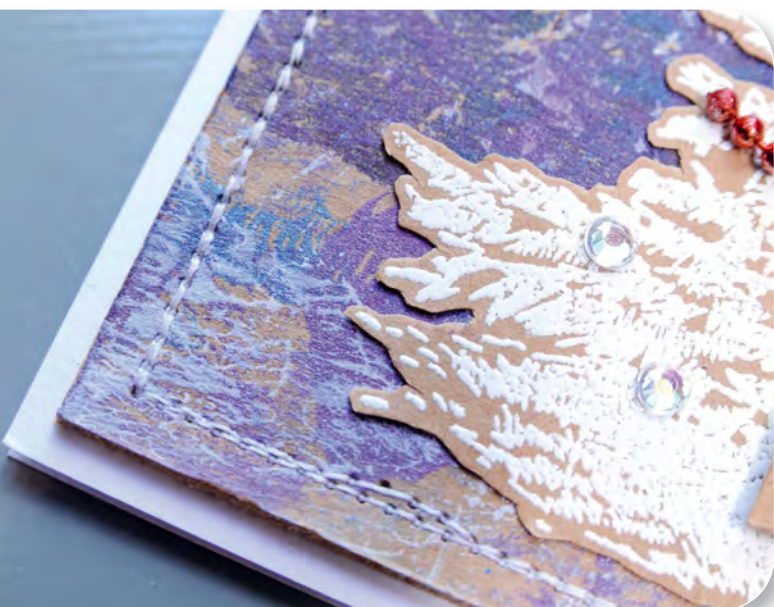
◀ Patchwork Pocket

Although they look completely different, these cards were created in a similar way, with a brayered base that was then divided into two. I drew lines with a red pen (to match the stitching) and masked them off in order to stamp different sections with the inks. I also painted a few details and sections, choosing one to heat emboss the sentiment on. Adding pearls and dots of gesso onto the patterned sections on the deer finished the design off perfectly.

Additional materials...

- IndigoBlu stamps: Peace on Earth; Vintage Frame
- IndigoBlu Metallic paint: Emerald City; Ruby Slippers
- StazOn ink: Olive Green; St Valentine
- Pearls

In the Details...



Disguise uneven machine stitching by making a feature of it; sew around the edges at least twice and deliberately avoid working in perfectly straight lines.



Add trim to your feature tree with crystals as baubles and simple sink plug chain which can be coloured easily with drops of bright alcohol ink.

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Stamping Contrasts



giveaway!

This month, our designers received these fab little detailed stamps by Carabelle Studio to play with.



Using these three gorgeous little stamps by Carabelle Studio, featuring detailed typography, a beautiful exotic face and a collage of circles, our designers have crafted a variety of sensational artwork.

What would you create with yours?! We have one of each of the stamps shown to give away to one very lucky reader! Visit page 49 for details on how to enter.

The 'Collage: des ronds', 'Leçon de typographie' and 'Mila' stamps are available to buy from Carabelle Studio. Log on to www.carabelle-studio.fr for more details.

◀ Freedom Brooch

By Tracy Easson

What a joy it was creating this little fabric brooch from found odds and ends along with scraps of fabric and trim. To create an authentically aged finish, I used an Archival ink pad to stamp the image onto calico fabric, then dipped it into a mix of coffee and water, and used a heat tool to dry. I used the coffee mixture with Colour Chemistry inks in order to dye lace trim, tea bags and bandage fabric. Once dry, it was easy to layer it all up using a few stitches. A brooch pin was also sewn on the back to make it wearable and an old postcard was transformed using the background stamps to create a mount that was in keeping with the brooch.

Materials

INKS: Ranger Archival ink pad – Jet Black; Tim Holtz Distress Stain ink pad – Walnut Stain. OTHER: Oak House Studio Pure Colour Chemistry – Jubilee Red; Peter's Pear; Simply Chocolate; calico fabric; lace trim; threads; pins; brooch pin; bandage; tea bags; coffee; watercolour paper; ephemera.



DESIGNER TIP...

Remember to use an Archival ink pad so avoid the colours bleeding once wet.

▶ Quirky Card

By Tracy Easson

Stamping on tea bags is fun, thrifty and so easy to do. The tea bag I used had already been used and left to dry. Next, I took out my trusty Archival ink pad and prepared to stamp. A base was created from inked up watercolour card with added stamping to create a little quirky card. After being layered up, the card was finished with words snipped from an old book.





► Shrink Plastic Bracelet

By Claudia Neubacher

Carabelle Studio's lovely 'Mila' stamp is the perfect focal image, so I decided to use her as the focal charm on a beaded bracelet.

Die cut several shapes from shrink plastic, then use a hole punch to make holes in them for attaching to the bracelet. Make sure you use a large enough hole punch as the pendants will shrink down to a third of their original size! Stamp the images onto the frosted side using black StazOn ink and leave to dry thoroughly. Colour with markers and heat with a heat tool. Don't worry if the pieces warp, that is part of the shrinking process, they will become flat at the end. To finish, attach beads and charms to your bracelet chain using jump rings.

Materials

INKS: StazOn – Jet Black. OTHER: Frosted shrink plastic; marker pens; Sizzix Movers & Shapers die – Label and Ribbon Set; Sizzix Tim Holtz Movers & Shapers die – Sized Arches; Sizzix Tim Holtz Alterations die – Sized Arches; Regal Crest; jump rings; beads.



◄ A Card For You

By Claudia Neubacher

To create a matching card, I used the same markers as were used on the shrink plastic bracelet. The circles design was perfect for stamping a loose artsy frame around the focal image!

The card's background was created using Brushos. 'Mila' was stamped on a separate piece of white cardboard and then glued behind the fussy cut opening. To tie in with the black from the stamped images, I added a quote created using a label maker.



► Journal of Dreams

By Sarah Anderson

Draw a circle, (I drew around a jar lid) and cut out to create a stencil. Secure stencil on the front cover of the notebook with masking/washi tape and stamp within the circular space. Stamp 'Mila' first, with black ink, then fill in the space behind her head with 'Circle Collage' then 'Typography' as shown. Repeatedly stamp 'Typography' until you run out of ink to give a layered effect seen in the top right area. Colour Mila's flowers, splashing watercolour paint around and draw another circle around the entire composition with a fine black pen. Finish the project with a few doodles and a Small Talk sticker.



Materials

INKS: VersaFine – Onyx Black; Ranger Dye ink pad – Lily Pad; Wild Orchid. OTHER: Artist Loft – watercolour paint; fine black pen; white gel pen; kraft notebook; colouring pencils; Tim Holtz Ideology Small Talk stickers; Decoart Acrylic paint – Cherry Blossom Pink; Royal Fuchsia; Sea Breeze; kraft card; circle stickers.

◄ Abstract Stickers

By Sarah Anderson

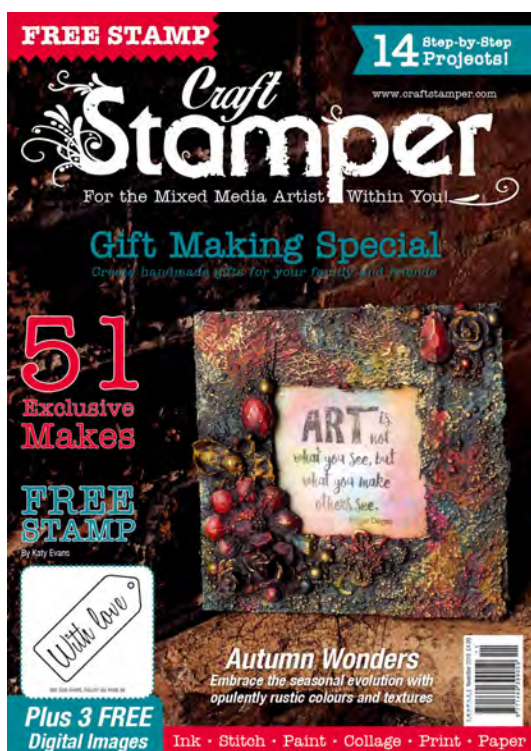
Using a baby wipe, smudge patches of acrylic paint onto white stickers. Stamp areas of each stamp onto the stickers as shown, using black, green and pink inks.

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“Watercolours have an unpredictable quality, which is almost magical, and you will not get exactly the same result twice. With simple items such as salt, cling wrap, tissue paper and gesso, you can create wonderful effects.”





Meet the designer:

Anna-Karin Evaldsson

"I started papercrafting in 2002 and I am so happy that I discovered the joy of making art with stamps, paper, dies, ink and paint."

Explore her work online:

www.layersofink.blogspot.com

Stamps Anna-Karin used...

- Stamper's Anonymous Tim Holtz: Halftone & Rings; Wildflowers; Scribbly Christmas
- Stamper's Anonymous Wendy Vecchi: Blooming Art
- Stamper's Anonymous: Classics #10
- Simon Says Stamp: One With Nature

Other materials...

- Daler-Rowney Artists' Half-Pan Watercolours: French Ultramarine; Coeruleum; Burnt Umber; Ultramarine Violet
- Ranger watercolor paper
- Prima Marketing: Watercolor Canvas 5" x 7"
- Sizzix Tim Holtz die: Adventure Words Script; Tag & Bookplates
- Ranger Archival ink: Jet Black; Watering Can
- Ranger Distress ink: Chipped Sapphire; Ground Espresso; Hickory Smoke
- White embossing powder
- VersaMark ink
- Cling wrap
- Salt
- Tissue paper
- Cheese cloth

Masterclass: Watercolour Backgrounds

Craft magical textured watercolour backgrounds, perfect for your wintery makes. By Anna-Karin Evaldsson

Watercolours are great for colouring images, but in this masterclass, we will use them to create wonderful textured backgrounds. All five techniques are easy to do and don't require a lot of supplies. You will even have some of them in your kitchen.

Pan or tube watercolour paint will work equally well for these techniques. You don't need many colours, as you can mix them. I only used four colours. The techniques work best on watercolour paper and it is easier to work on textured (cold-pressed) paper than on smooth (hot-pressed) paper, as the paints dry much faster on the latter.

When you paint the backgrounds, try to work quickly so that the paint doesn't dry. If you drop one colour into another, you will get wonderful blending effects. Timing for some of the techniques can be a little tricky and if you don't get the look you want, try it again, with a shorter or longer drying time.



Go Shopping!

Stamper's Anonymous stamps are available from Country View Crafts, www.countryviewcrafts.co.uk, 01767 262 304

Prima Marketing Watercolor Canvas and Stamper's Anonymous stamps are available from That's Crafty, www.thatscrafty.co.uk, 01708 344146

Sizzix dies are available from Sizzix, www.sizzix.co.uk, 0844 499 8181

Simon Says Stamp stamps are available from Simon Says Stamp, www.simonsaysstamp.com

Masterclass: Watercolour Backgrounds



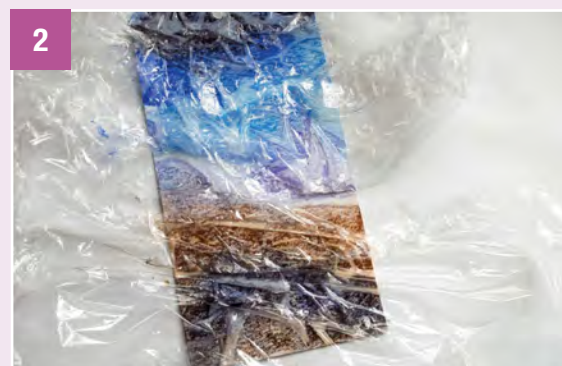
DESIGNER TIP...

Some of these techniques will also work with Distress inks or watered-down acrylic paint. Experiment to see what look you can get.

Technique 1:

Cling Film Texture

Place cling film on wet watercolour paint as it is, or shape to create specific patterns. Remove when dry.



- 1 Prepare cling wrap before you start. Paint a watercolour background, working quickly so that the paint doesn't dry.
- 2 Place two pieces of cling wrap on the background. Stretch one for the ground and place in a downhill orientation.
- 3 White emboss flowers. Restamp with Ground Espresso, misting the inked stamp with water and off-setting the impression to create a shadow.

Technique 2: Salt Texture

Sprinkle table salt onto watercolour backgrounds to create wonderful textures, perfect for snowy effects. Experiment with rock salt for a different look.



- 1 Paint a background with watercolours. Let it dry for just a moment, so that the paper is not too wet.
- 2 Sprinkle salt on the areas where you want the texture. Leave to dry completely.
- 3 Wipe off salt and stamp image with Chipped Sapphire. Mist the inked stamp with water to continue the watercolour look.

Technique 3: Paint Lifting

Use stamps to lift paint from the background, creating a light pattern. After lifting, stamp on another piece of paper, for a second background.



- 1 Paint a watercolour background. Wait until the paint is starting to dry.
- 2 Mist stamp with water, stamp and hold for a few seconds. Soak up remaining lifted paint with a paper towel.
- 3 Paint a second tag with dark colours, mist a stamp and lift paint. Stamp on the first tag to transfer the paint.

Technique 4: Wet-on-Wet Landscape

Add wet paint to a wet surface and watch the paint spread and blend. Wait until it is dry before stamping.



- 1 Paint two thirds of the background with an even coating of clean water.
- 2 Paint the sky and drop in darker paint for trees. Paint with water along the base of the tree line to create a reflection.
- 3 When the paint is dry, use a flat brush and water to lift out a lighter line. Add a brown shadow.

Technique 5: Gesso and Tissue Paper

Create a textured base for the watercolour background using tissue paper and gesso.



- 1 Adhere tissue paper with gesso and paint more gesso on top. Make patterns with a palette knife and bottle cap.
- 2 Paint with concentrated paints. You don't need to add much water for this technique.
- 3 Carefully wipe off some of the paint with a cloth. For a lighter look, remove more paint.



Textured Watercolour Canvas

Start by following the tissue paper and gesso technique at the bottom of the watercolour canvas and leave to dry. Paint the background and edges. Place cling film on the more distant part of the rocky ground scene and sprinkle salt into the sky. When dry, remove the cling film and salt. Paint the gessoed part and add shadows to the cling film texture. Stamp the flowers as shown in technique 1, using a combination of Hickory Smoke and Ground Espresso for the shadows.

Die cut a word from a leftover piece of watercoloured card and from white paper. Stamp sentiments with black ink. Paint birds in the sky and add a small piece of cheesecloth.

Further Ideas



▲ Winter Card

Paint a wet-on-wet winter landscape as shown in technique 4. When dry, lift out a line of paint with a flat brush and water, where the trees meet the lake. Paint a darker shadow on top of the lifted line. Paint birds in the sky.

Paint a second piece of card with dark paint, mist the Halftone stamp with water and use it to lift paint from the dark piece, as shown in technique 3. Stamp at the top of the sky, to create the look of falling snow.

Ink a branch with Chipped Sapphire, mist with water and stamp in the foreground. Stamp a sentiment with Watering Can. Distress the edges of the panel and adhere to a folded card.

If you can imagine it, you can make it!

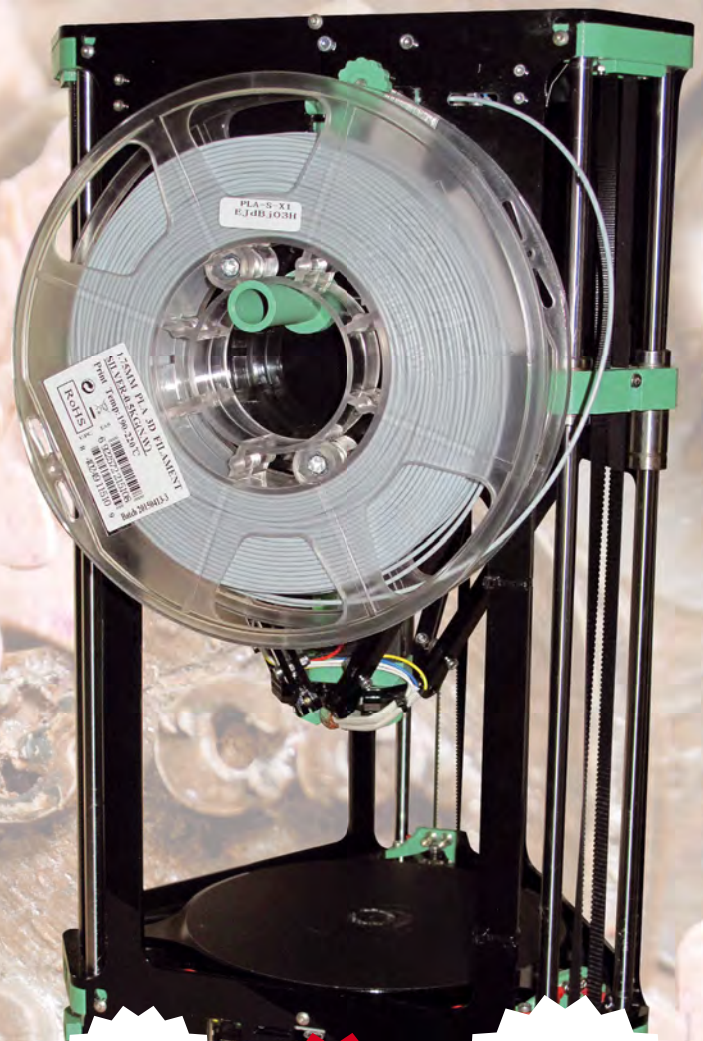
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All in the Details

We showcase some of our favourite details of this month's makes.



Creative Upcycling on p.27

One of our new contributors, Helen Bowen has used adorable doll's house crockery to create whimsical jewellery. Set in a smooth layer of resin, the tiny teacup and spoon appear to float on the surface. She has even filled the cup with tea!



Sarah Anderson's Stamping Contrasts on p.64

As one of her Stamping Contrasts makes, Sarah Anderson has created bespoke stickers. We just love the idea of creating tiny pieces of art with an everyday use. The delicate purple and turquoise colour palette and partial floral stamping creates fab little designs.



Masterclass on p.70

Take a closer look at Anna-Karin Evaldsson's enchanting watercolour creation for Masterclass. Using dreamy aqua and lilac with a touch of deep blue, this striking horizon is created. The fine yet bold white line helps to define the whole scene and draws you in.



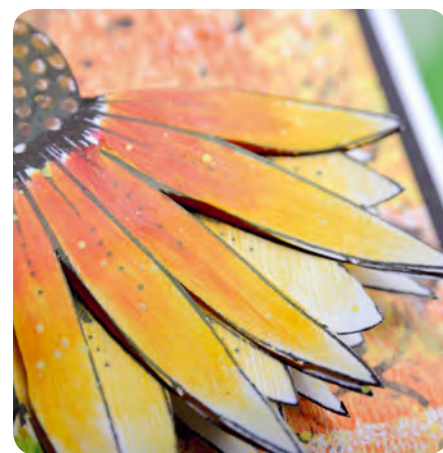
Tracy Easson's Stamping Contrasts on p.64

Asked to incorporate the beautiful 'Mila' stamp by Carabelle Studio into her makes, Tracy Easson has chosen to add her own narrative to the project. The quirky sentiment taken in segments from an old book reads, 'Why, she hath a face of her own.'



3D Challenge on p.43

Using three different shades of green ink, Michelle Webb has built up beautiful depth and layers of branches. Finished with cute little bells, acting as baubles, the tree boughs really come alive. We really love the crisp stamped details in the needles on the branches.



Free Stamp Makes on p.39

Lovely layers! We adore the way that Tracy Evans has used the free flower design by Trish. The three dimensional layers of petals make the gorgeous seed box project really come alive. The tonal burnt orange colour palette adds another touch of reality to the design.


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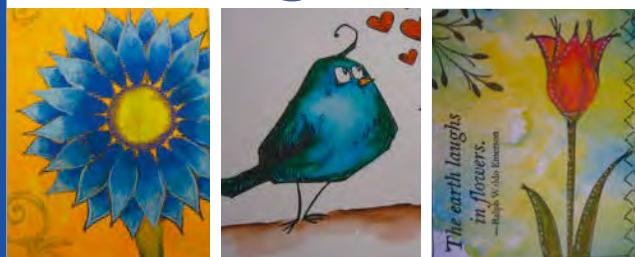


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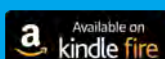
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Blog Challenge Winner



Learn more about our latest Take It, Make It challenge winner!

Anne Redfern is the winner of our July Take It, Make It Challenge!

We loved this stunning 3D beach scene by Anne!

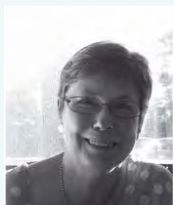
From the stamped beach huts to the fabulous seagulls, the level of detail is amazing!

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Anne Redfern, UK
www.bollyanne.blogspot.co.uk

TIMI Winners Profile

Q How long have you been a stamper, and how did you get started?

A I started stamping/crafting after visiting a local craft shop demonstration about nine years ago and I haven't stopped since!

Q What are your favourite kinds of stamps, and do you have a favourite stamp company?

A My tastes have changed over the last few years, I love vintage, grungy and also shabby chic. It's hard to choose a favourite but I do love Tim Holtz, Wendy Vecchi and IndigoBlu.

Q Describe your style, are you a messy kind of stamper or a more 'clean and simple' kind of person?!

A I don't think I have a 'style' as such so I can only describe it as eclectic – I do love colour and texture and I'll try anything once! I am very messy when creating but I always tidy up afterwards!

Q What kind of projects do you like creating the most?

A My real passion is creating 3D projects, either designing and constructing them myself or using dies, along with stamps and inks of course!

Q Apart from stamps, what is the one product you wouldn't be without when you craft?

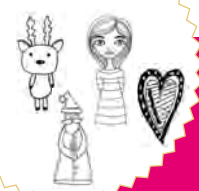
A That would have to be ink, without that I would not be able to stamp or colour my projects. Ink is so versatile.

“My love of the sea and was my inspiration for my 3D project. I also love to use a mixture of products wherever possible, so here I used a Tim Holtz Vignette box and Letterpress for the frame and stand, a PaperArtsy stamp for the beach hut and DecoArt paints and mediums to decorate my project.

The embellishments were hand drawn and coloured. The sand was created from several colours of embossing powder mixed together, the net is jewellery wire and the decking is made from kebab sticks – quite a mix!”

*We can't wait to see what
YOU'LL come up with for our
challenge! Get involved, get stamping and
you never know you might get lucky! We
launch a new challenge on the first Friday
of every month, to find out more log onto
www.craftstamper.blogspot.com*





Take a Peek

**December
issue on sale
4th November 2016**
Don't miss it!

Fairytale Books

Giovanna Zara uses her beautiful new stencil range to create enchanting altered artwork.



Contents may be subject to change
Artwork by Giovanna Zara

4 Free Digital Images!



*The December
issue features
these wonderful
free designs for you to use
in all your exciting makes!*

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- An alternative winter bird by Sue Roddis
- 'Candy Cane' themed cards in Ready, Set, Stamp!
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£59.99

Dimensions: 8" x 10" Stamp area: 6.5" x 8.5" Its simple hinge design provides it will accommodate both the red rubber cling mount stamps and clear stamp. It offers the ability to use magnets to help positioning. (2 Magnets and foam insert are included)



VOTED HOT PRODUCT WINNER AT THE 2016 CHA AWARDS

PAPER CRAFTS Mini MISTI and Mega MISTI by My Sweet Petunia, Inc., have a simple hinge design that provides consistent stamping for novice or experienced crafters and a platform for multiple stamp techniques that are impossible with traditional stamping mounts. Both products accommodate both red rubber cling stamps and clear stamps.

This is the Most Incredible Stamp Tool Invented. MISTI's simple hinge design provides consistent stamping for the novice or experienced crafter. This tool will accommodate both the red rubber cling mount stamps or clear stamp. A foam pad is included with your MISTI to raise the cardstock when stamping with clear stamps. Your MISTI will provide a platform for multiple stamp techniques that are impossible with traditional stamp mounts. Use the two included magnets to quickly and easily position your cardstock, and the included grid paper makes it easy for you to layout and align your card's design. Your MISTI is an investment you will treasure and enjoy, while saving you time and money while you make professional looking cards that reflect your creativity.

Artbin Magnetic Storage Case

Each case will accommodate approximately (21) sheets when full. These stackable Magnetic Die Storage Cases are molded in ACID-FREE translucent polypropylene.

Magnetic Die Storage Case including (3) Magnetic Die Sheets.



Case measures 10 1/4" x 3 1/4" x 9 5/8"

Case £14.99

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£10.99

Multiple craft function Tool, including piercing, paper removal and many more! In addition, it provides a unique storage solution. What is the solution? The Tool-n-One's attachments are housed within the "pod" of its main body.



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